SHONEN CHAMPION COMICS

★★★★

バキ BAKI

19

板垣恵介

秋田書店

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協力／細谷奈緒

「死」という最大最強の敵と
直面した刃牙!!
その先に光はあるのか!?

少年チャンピオン・コミックス
SHONEN CHAMPION COMICS

少年チャンピオン・コミックス

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東京 秋田書店 発行

Keisuke Itagaki

レイ・セフォー選手と対談
2003.6.23

我慢することも強さって、
我慢しなきゃならないってのは
一つの弱さじゃないですか。

強いなら我慢する必要なんてない。

レイ選手からは、
そういった弱さが感じられない。

板垣恵介

板垣恵介[好評作品]
少年チャンピオン・コミックス
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グラップラー刃牙全42巻
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絶賛発売中!!

闘いという名の扉

闘いという名の扉

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熱望ついに復刻!
巻頭カラー

SON OF OGRE
範馬刃牙

◆沈黙を守りし父 勇次郎ついに動く!!

NEW GRAPPLER BAKI

バキ

BAKI

IN SEARCH OF OUR STRONGEST HERO

SHONEN CHAMPION COMICS

No.19

【週刊少年チャンピオン掲載】

Keisuke Itagaki

いたがきけいすけ 板垣恵介

ぜんめんせんそう

&登場人物紹介

範馬バキ■本編の主人公。先に行われた最大トーナメントの優勝者。17歳。

花山薫■空手は我流にして花山組組長。素手喧嘩では日本一と言われる男。

烈海王■4000年を誇る中国拳法の歴史においても№1と言われる天才。

愚地独歩■実戦空手、神心会の創始者。最大トーナメント敗戦後、修業の旅に。

渋川剛気■渋川流合気柔術の達人。かつて柳龍光に左眼を奪われている。

[地下闘技場闘士5人]

範馬勇次郎▶地上最強を実践する超絶的な強さ。その力は軍隊をも凌駕するため数々の逸話を持つ。範馬刃牙の父親。

???▶刃牙の容体を聞いて落ち込む梢江の前に突然現れた謎の男。バーリトゥードの王者をも恐れさせる実力者。

徳川光成▶徳川財閥13代目当主。東京ドーム地下にある地下闘技場の守護者でもある。

松本梢江▶バキの下宿先の大家の娘。バキとは恋人関係。最近、2人の関係は急速に親密になっている。

[本編の読前・読後に]あらすじ

[前巻まで]ガイアの環境利用闘法に全く反撃の糸口すら摑めないシコルスキー。見えない所から繰り出される攻撃を喰らい続け、その見えない恐怖に耐えきれず、シコルスキー遂にギブアップ。一方、柳と本部の戦いは、本部の圧倒的勝利に見えた瞬間、何とそこに現れたのは勇次郎!!そして、勇次郎は柳に止めをさすという暴挙に!!そしてバキには死が迫り…?

スペック■警視庁の留置所をホテル代りに使う怪物。花山と闘い病院送りに。

ドリアン■同門である刃によってついに「敗北」を知る…!!

シコルスキー■日本が誇るプロレスラーの龍門、猪狩を襲撃するロシア人。

ドイル■神心会愚地克巳との壮絶な闘いを経て己の敗北を認める。

柳龍光■怪物使いと言われている。昔、争い合いに刃の右眼を奪っている。

最凶死刑囚5人

BAKI

IN SEARCH OF OUR STRONGEST HERO

BAKI

バキ

No. 19

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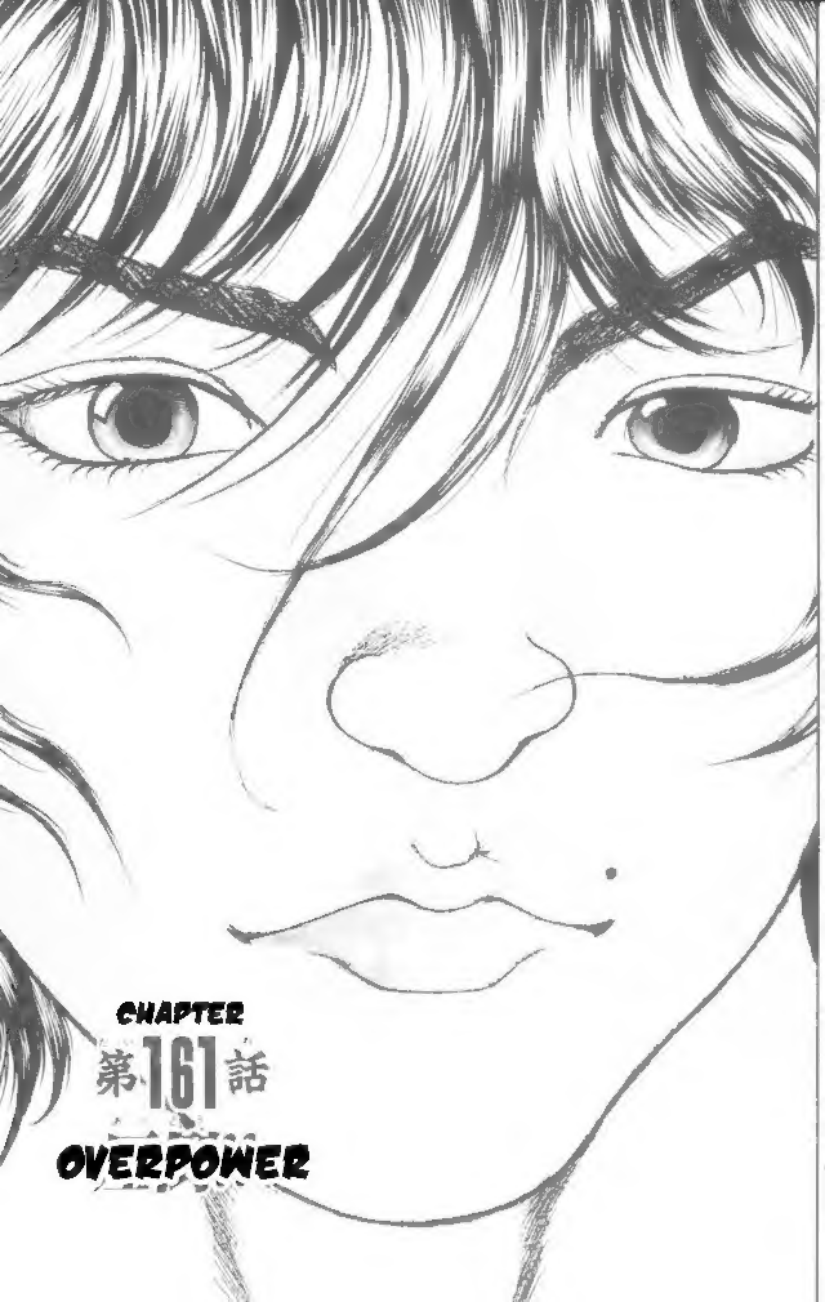
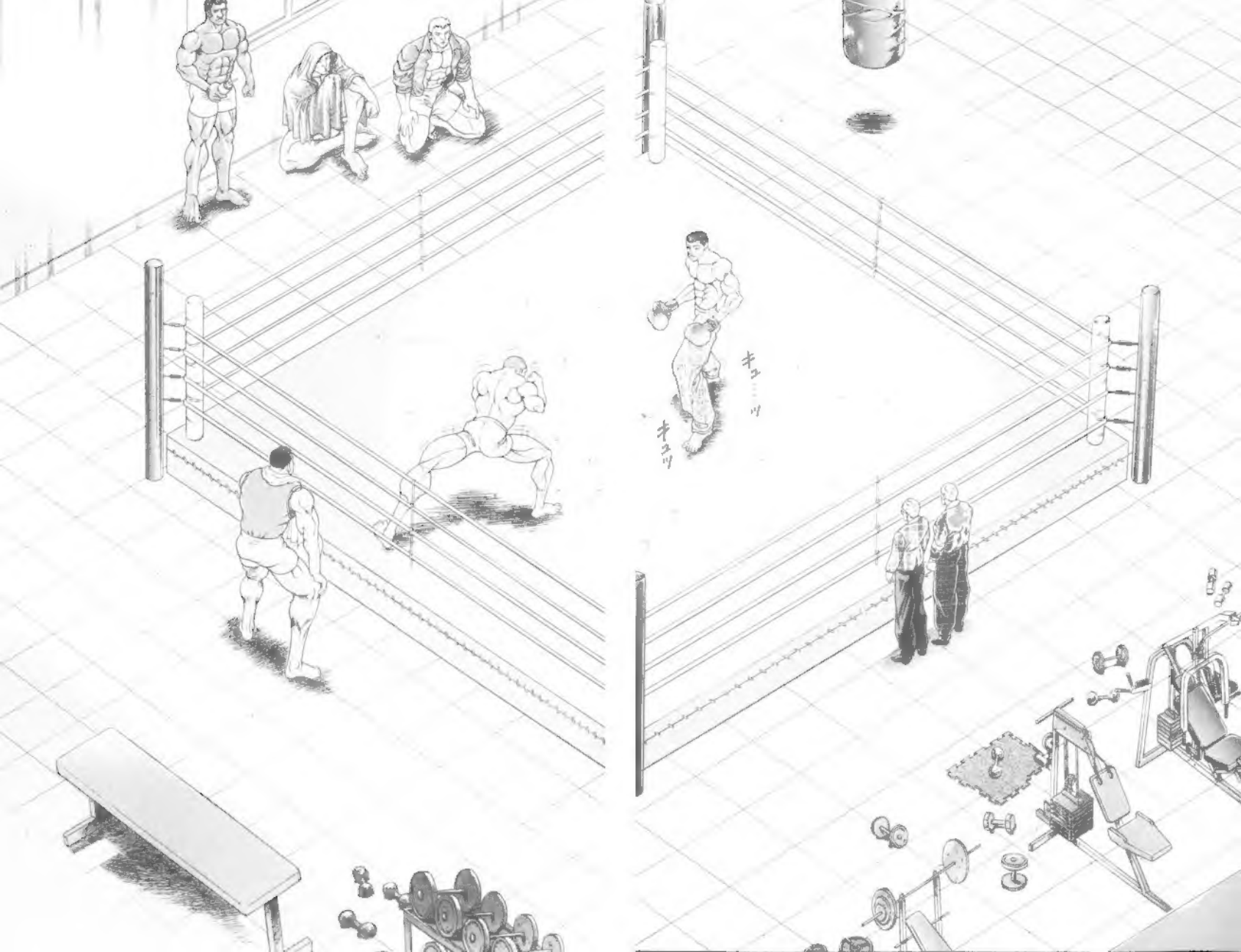
●この物語はフィクションであり、実在のいかなる団体・個人とも一切関係ありません。


CHAPTER
第161話
OVERPOWER


キュッ
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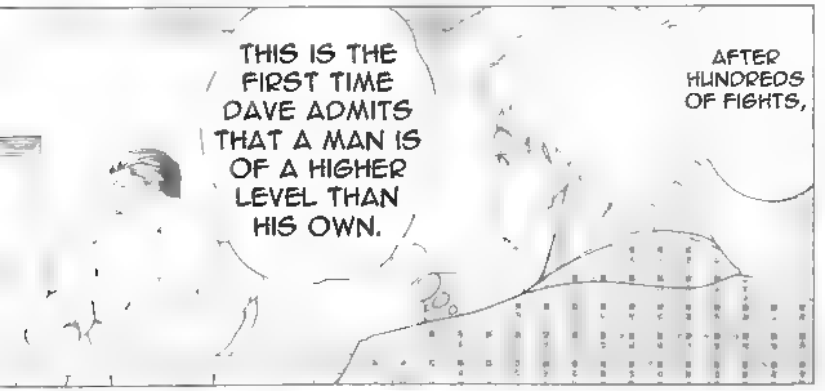
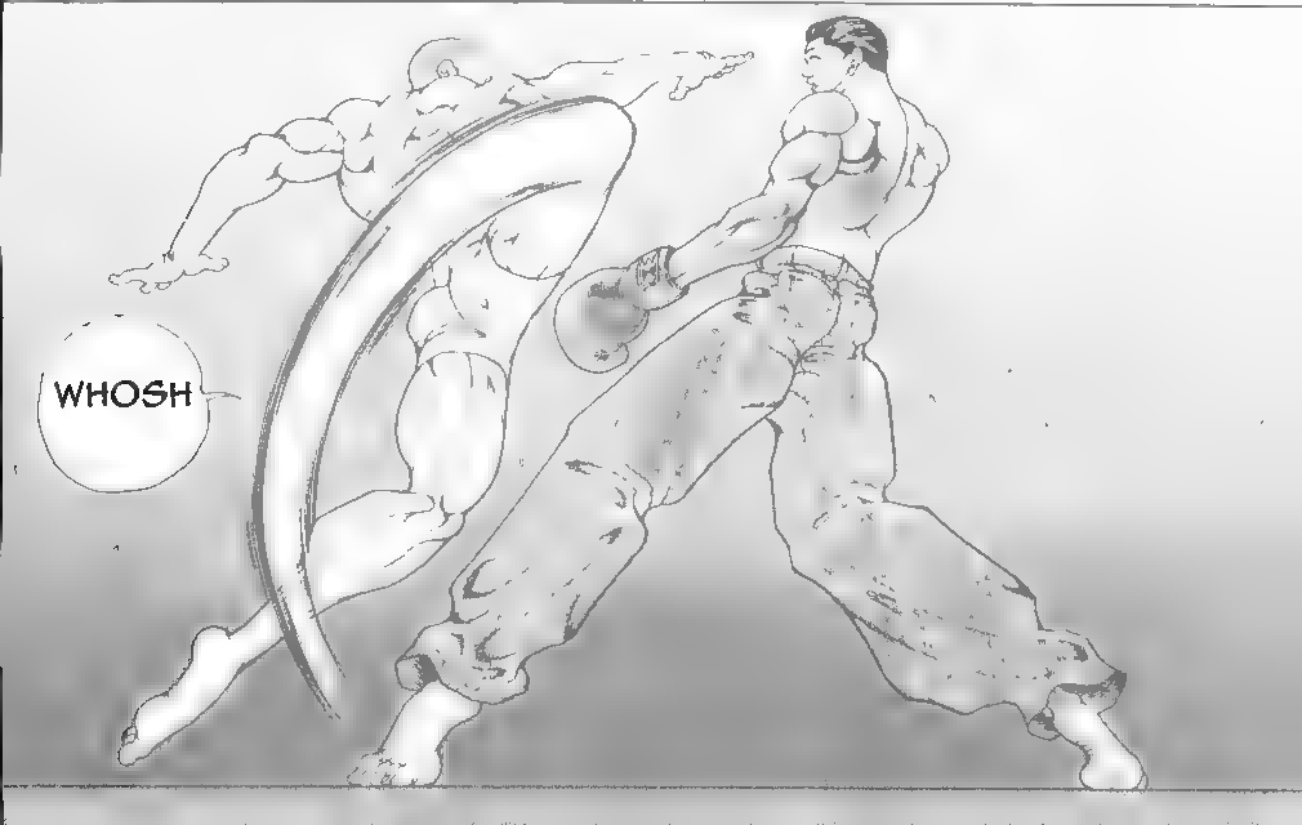
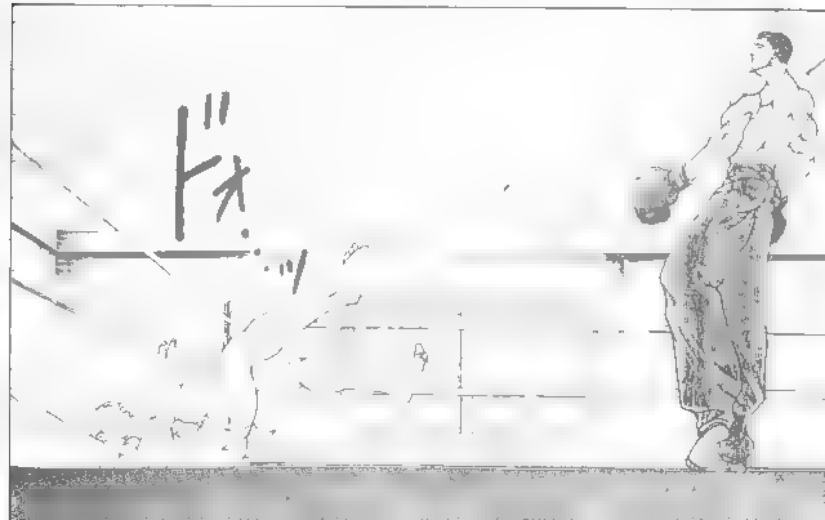
キュ…
キュ
キュ…

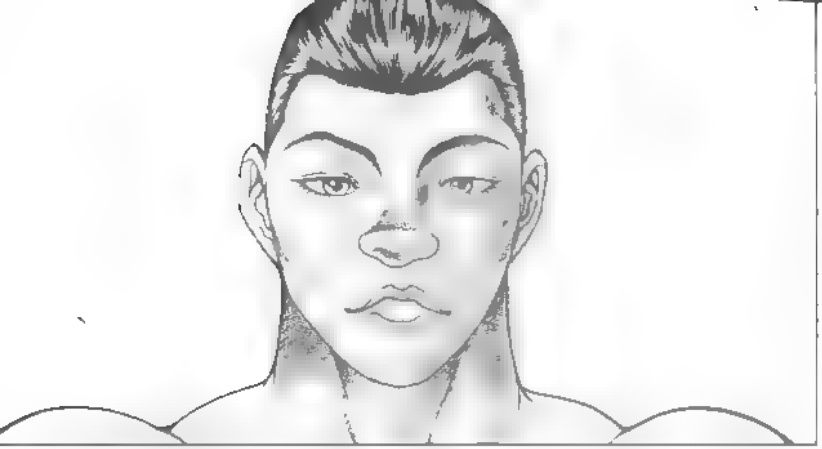

AFTER HUNDREDS OF FIGHTS,
THIS IS THE FIRST TIME DAVE ADMITS THAT A MAN IS OF A HIGHER LEVEL THAN HIS OWN.

IT'S VERY INTEREST-ING...
HOW CAN THIS SMALL FELLOW FIGHT WITH THAT MOUNTAIN OF MUSCLE CALLED DAVE?..


WHOSH

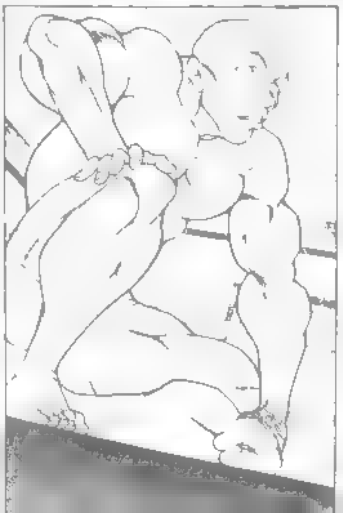
Boxing!!?


ドォ



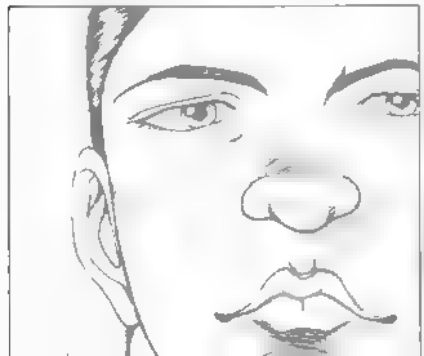
He hit Dave with a tough blow!

He managed to take a step back while kicking high with the left foot...



トーン
トーン

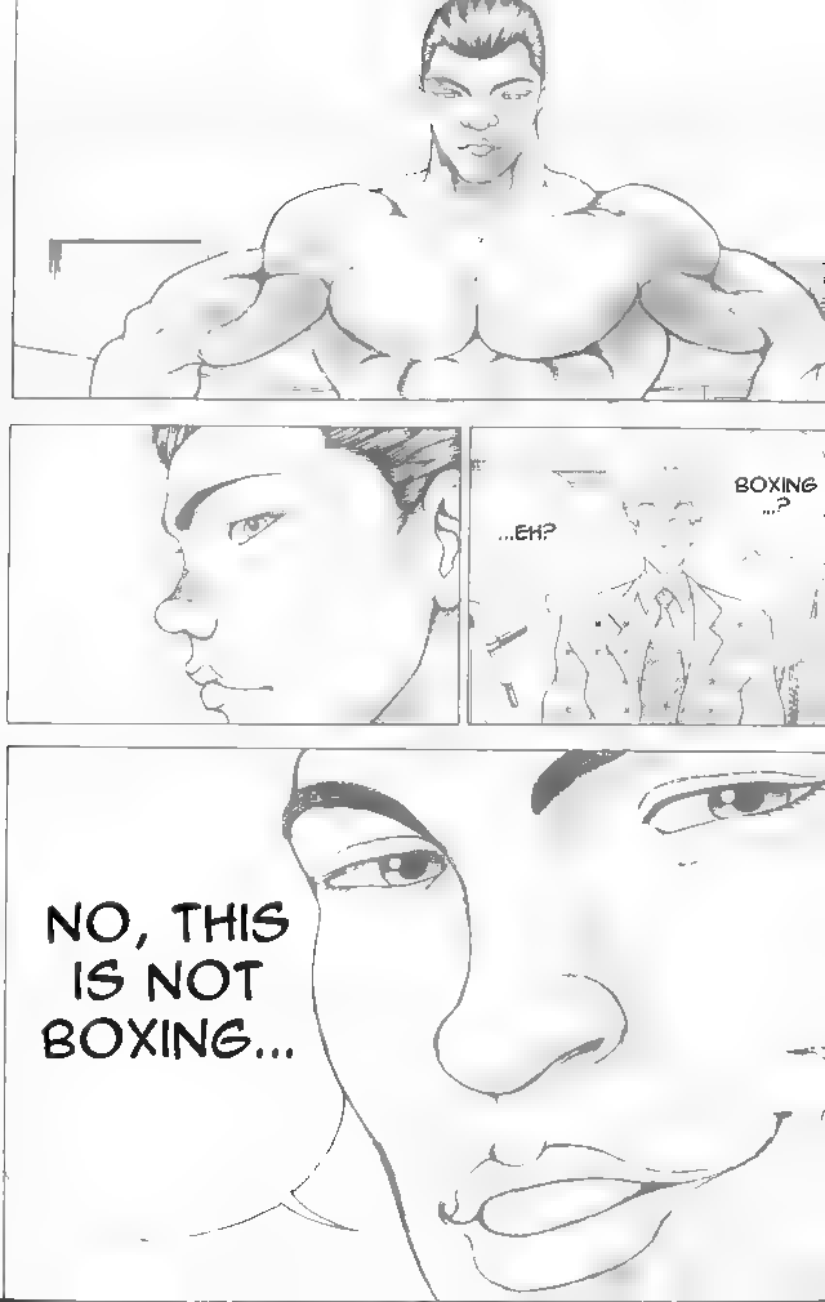
Dave is getting impatient!!



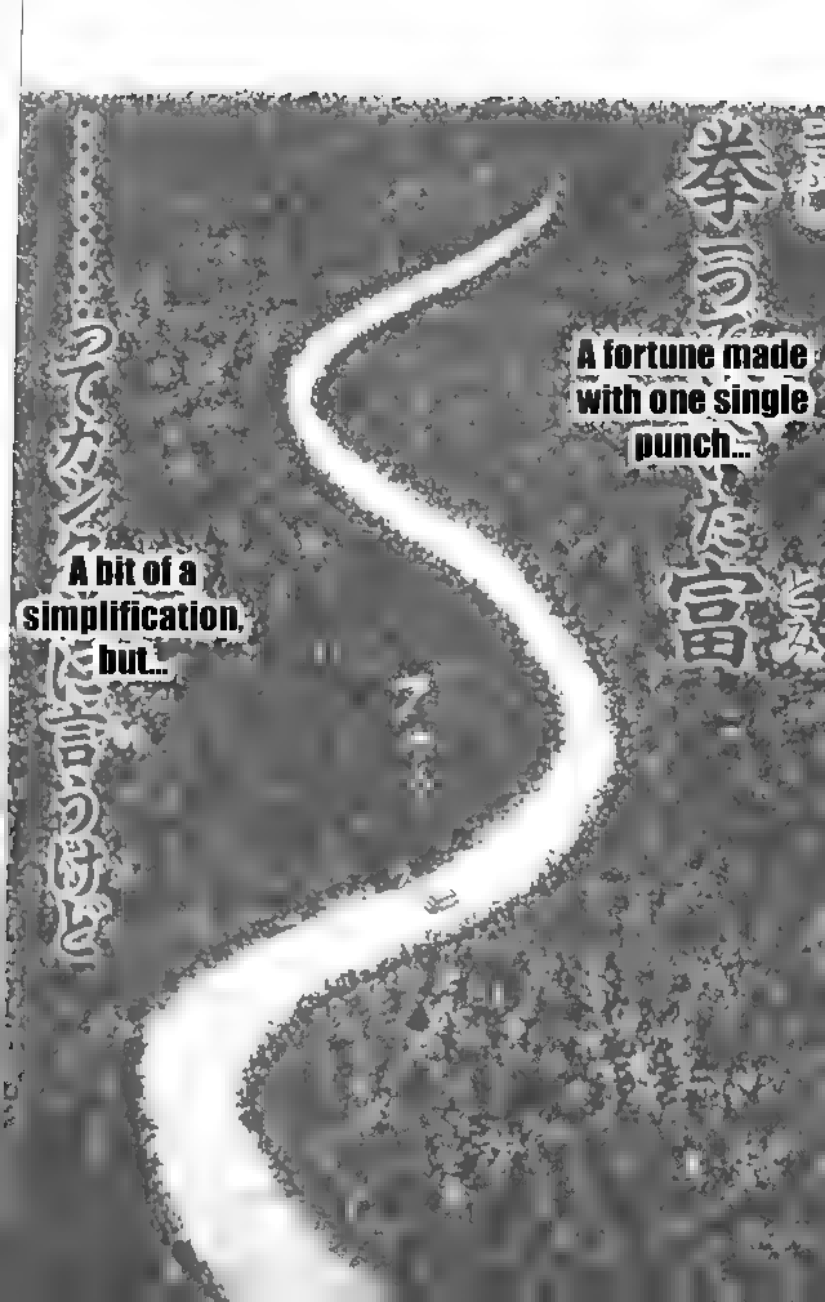
デイヴが…
He stopped him...
止められた……

NICE TIMING...
A TACKLE!

ドヂャ


...EH?
BOXING ...?
NO, THIS IS NOT BOXING...

CHAPTER
第162話
WHERE...


拳一つで得た富
A fortune made with one single punch...
ってカンジに言うけど
A bit of a simplification, but...

オイオイ
イヤ5分…5…
No, 10…
How many minutes has it been since I've passed the gate…?
!…

WELCOME.

YOU MUST BE THE GREAT JAPANESE JOURNALIST.

MY BOSS IS WAITING FOR YOU.
I BEG YOUR PARDON
THIS WAY.

I HAVE BROUGHT HIM .

フル
フルフル
……!!!
フル
フル
フルフル
この
This man...
フル…
最高の
greatest and highest...
フルフル
ダラ…
He is the 20th century's...
フルフル…

...sportsman...!!!

スポーツマン……!!!

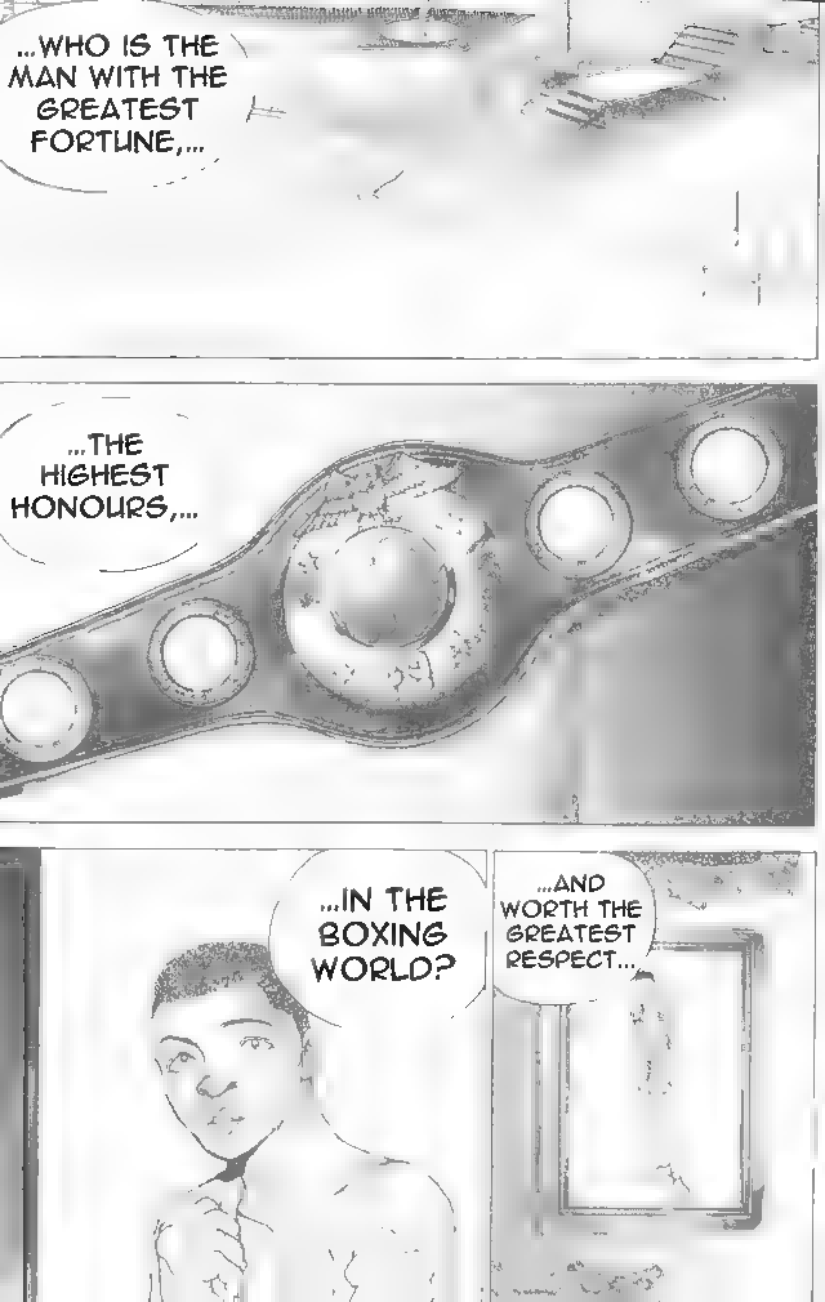
フラ……

フラ……

フラ……

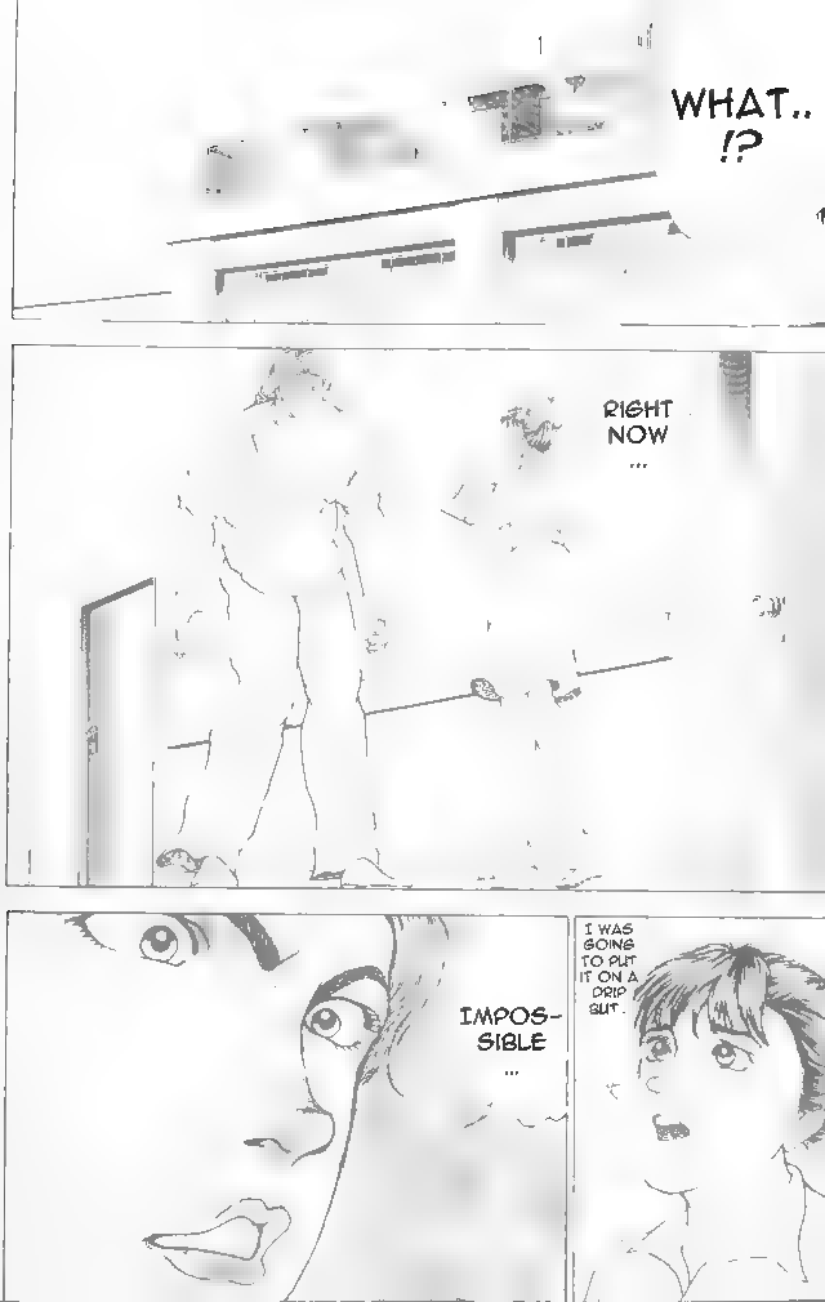
For 10 years...
I have been longing for this moment!
I WANTED TO MEET YOU...
...perhaps more than 10...
THANKS...
I was looking forward to meet you...

MISTER MOHAMMED...
LET'S BEGIN WITH THE INTERVIEW.
ACCORDING TO YOUR EXPERIENCE, ...
フル…フル…


...WHO IS THE MAN WITH THE GREATEST FORTUNE,...
...THE HIGHEST HONOURS,...
...IN THE BOXING WORLD?
...AND WORTH THE GREATEST RESPECT...

He stopped shaking.
YOU,... JAPANESE JOURNALIST.

Y...
YES...
DO YOU KNOW...
YUUJIRO
HANMA?
WHY
THAT
NAME...
Why..


WHAT..
!?
RIGHT NOW ...
IMPOS-SIBLE ...
I WAS GOING TO PUT IT ON A DRIP BUT.

範馬刃牙くんが
Hanma Baki,
was not in his bed!

WHY...?
IS IT FUN FOR YOU...?
WHY ARE YOU DOING THIS!!!

I'M OKAY NOW...
THIS IS...
...OKAY?
My own battle!
俺の戦いだ

IT'S BEEN A WHILE...
"MISTER OGRE".
IS YOUR DAD "THE CHAMPION" DOING WELL?
THE YEARS HAVE BEEN GOOD ON YOU, MOHAMMED JR. ...

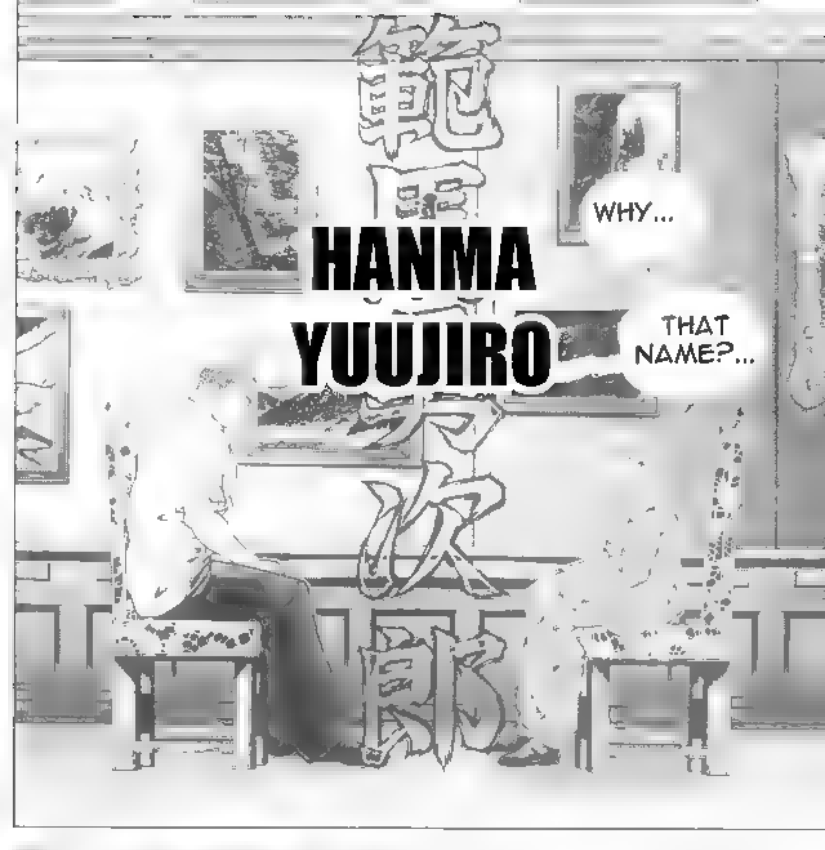
CHAPTER
第163話
GODS AND
DEMONS

After the decision to refuse the gold medal he had won, by throwing it in a river,
he had turned his back on pro-boxing.
He started to give out performances never seen before, with showers of bad language against his enemies and, with a new spirit,
he suddenly started to appear on the mass media stage.
But unexpectedly, his KO arrived.

そして……Then……
実(じつ)…it all started to be real!(か)

その"ロから
who was a
living "God",
生きながら"神"となった男
From the mouth
of a man...
a single
name came
out...

All this gave birth to
many legends, far
beyond the mere sport.
徴兵忌避・タイトル剥奪・黒人解放運動・
奇跡の王座返り咲き・さらに3度目の
王座復帰……
The draft dodging, the loss of his
title, the movement for black
freedom, the miraculous victory
in the championship, and other
three times where he lost...


HANMA
YUUJIRO
WHY...
THAT NAME?...

1976……
"The God...
...started to talk slowly.
語り
I WAS IN JAPAN...

HEAVY
WEIGHT
FIGHT
At that time, I had to fight with a Japanese pro!
I was there to fight with Antonio Igari in a mixed match...

At the beginning, I thought it was just entertainment.
A simple show...

But then I heard it was a real fight, with no pity.
So I got "real" too...
[or a title match.]
There was no comparison to either a training fight.

In order to escape from the media's eyes, I used to run in the middle of the night.

always with my team.

After that, there was the world championship.
屈強 My strong sparring partners... 達
After 10 laps,
one of my white partners,
ション John Stender, か
disappeared.
消えた

After 15 laps,
続いて
it was Jack Lens'
turn to disappear.
消えた

And after 20...

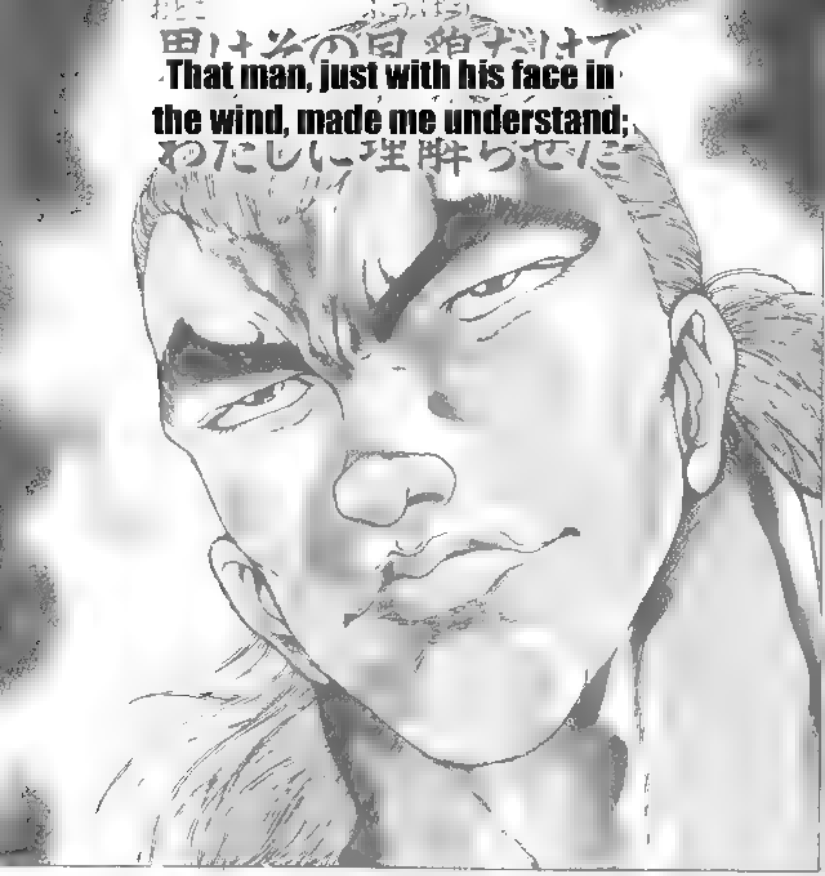
I noticed something strange.

あたりに奇妙な動物の臭いが充満している
There was a strange animal smell all around...

都会の真ん中にいながら、わたしは
I started to fear that my friends had been attacked by a wild animal, right in the middle of the city...
ことを恐れた……

CHAMPION...

wilder than a beast...
That man,
...was there!!


That man, just with his face in
the wind, made me understand;

...my friends had
faded away
because of him.

I felt it there and then!!!
存在感!!!
He was completely different than any other fighter I had ever met before.
I HAVE FOLLOWED YOU...
ズチャ

リング上でもほとんどガードを

For the first time,

このわたしが――――

CHAPTER

第164話

SPIRIT OF GOD

蝶のように舞い
フロート
FLOATING LIKE A BUTTERFLY...
蜂のように刺す!
グ
ライク
STINGING LIKE A SCORPION!!

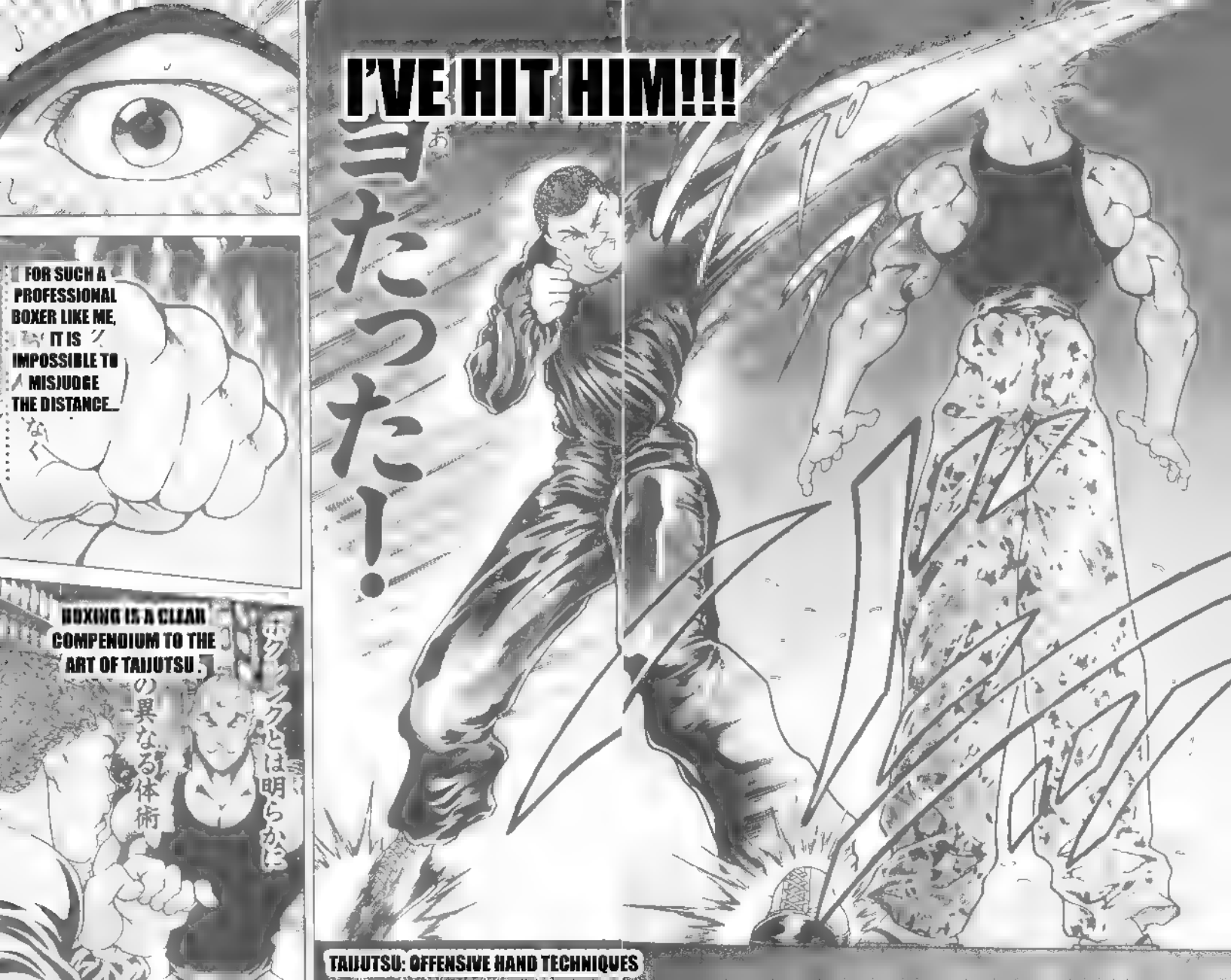
1814年イギリスの地
産声を上げ現在に
SINCE THE FIRST TIME FROM 1814, THE YEAR IN WHICH, IN ENGLAND,
ボクシングが
無防備を戦術として
BOXING RAISED ITS VOICE UNTIL THE PRESENT TIME,
ノーガード
たのは
I WAS THE FIRST TO INTRODUCE A WAY OF FIGHTING WITH NO GUARD.
"ノーガード"を
打ったのは

I HAD NEVER RAISED MY GUARD...

いかなる怪物(モンスター)と
向き合って
EVEN THOUGH I MET MONSTERS IN THE RING...
THE MAN THAT WAS IN FRONT OF ME AT THE TIME...
MADE ME DO IT...

MAYBE I LET HIM KNOW
HOW DANGEROUS
I CONSIDERED HIM,
BY RAISING MY HANDS
IN GUARD.
もらえただろうか
しがガードを上げる
その意味の大きさがッッ

THAT MAN, APPEARED IN THE MIDDLE OF THE STREET, WAS SUCH A THREAT..
路上に姿を現したその男に
たのだ


I'VE HIT HIM!!!
当たった！
FOR SUCH A PROFESSIONAL BOXER LIKE ME, IT IS IMPOSSIBLE TO MISJUDGE THE DISTANCE...
BOXING IS A CLEAR COMPENDIUM TO THE ART OF TAIJUTSU.
ボクシングとは明らかに
の異なる体術
TAIJUTSU: OFFENSIVE HAND TECHNIQUES

だ想
IS THAT MY
IMAGINATION?
かぎる
WITH ALL THE SKILLS I ACQUIRED IN A LIFE OF
TRAINING...

...I AM NOT EVEN ABLE TO TOUCH HIM!
もしない

WHAT D' YOU WANT?

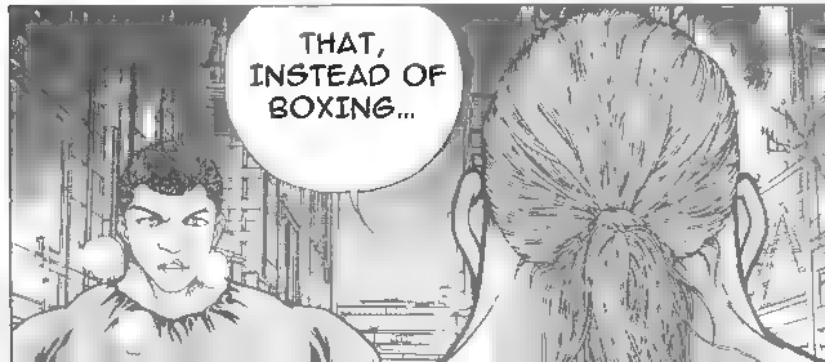
IT'S THERE A REASON WHY YOU STOPPED ME LIKE THIS?...
LET ME SEE...

...YOUR SPECIAL SKILLS IN BOXING...
IT ISN'T TRUE...
THAT YOU ARE AN INCREDIBLE MAN, THE WORLD CHAMPION OF THE HEAVYWEIGHT CLASS?

WHY...

I THINK SO.

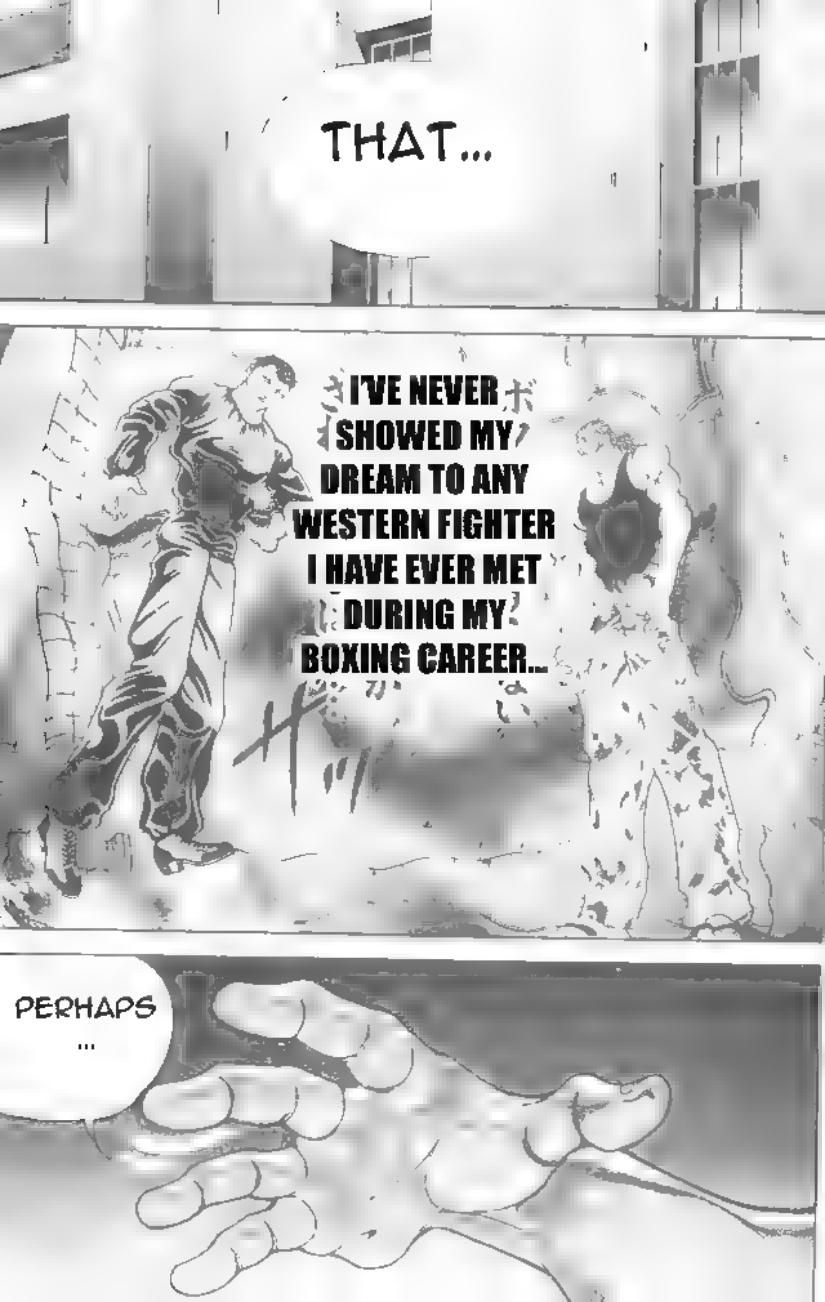
リングでのアンタの動きを見りゃ
WHEN I SAW YOUR MOVEMENTS ON THE RING
一目瞭然
いちもくりょうぜん
I SUDDENLY UNDERSTOOD!


THAT, INSTEAD OF BOXING...

...IN A MUCH BROADER SENSE,
WAS NOT SUPPOSED TO BE ANY BOXING STYLE BUT...

かくとうき
A COMPLETELY OPEN STYLE!!

SOME OF THE MOST FAMOUS TRAINERS IN THE WORLD...
...THINK THAT IT'S RIDICULOUS.
IT WAS MY DREAM...


THAT...
I'VE NEVER SHOWED MY DREAM TO ANY WESTERN FIGHTER I HAVE EVER MET DURING MY BOXING CAREER...
PERHAPS ...

...NOW IS THE RIGHT MOMENT TO DO IT!

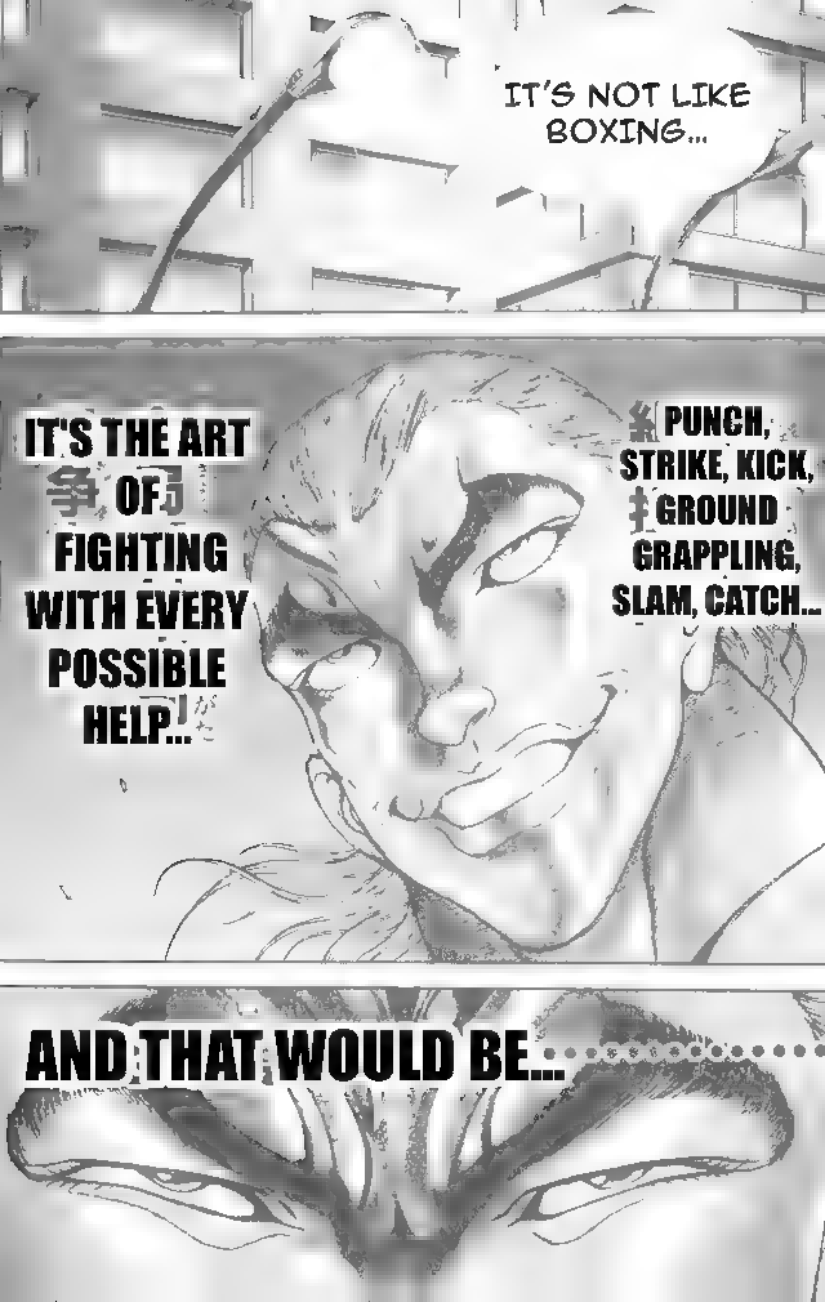
CHAPTER

第165話

WHITE GOD

TSK

NAAH
...
IT'S VERY DIFFERENT FROM BEFORE,
CHAMPION...
AN OPEN STYLE...
FIRST OF ALL,


IT'S NOT LIKE BOXING...
IT'S THE ART OF FIGHTING WITH EVERY POSSIBLE HELP...!
PUNCH, STRIKE, KICK, GROUND GRAPPLING, SLAM, CATCH...
AND THAT WOULD BE.....

THE MOHAMMED ALI WAY OF FIGHTING!
モハメド・アライ流

BUT...

UNFORTUNATELY YOU'RE STILL IMMATURE.
YOUR TITLE WAS REVOKED BECAUSE YOU ARE A DRAFT DODGER.

あの
THOSE 3 AND A HALF YEARS OF LAZY TIME...
十の空白が
... WOULD HAVE STOPPED THE COMPLETION OF THE "ALI STYLE"!
イ流拳法の完成を
んだ！

EH?
WHAT?
IN CONCLUSION...

BECAUSE YOU HAD THOSE 3 YEARS...
YOU EARNED MY RESPECT.

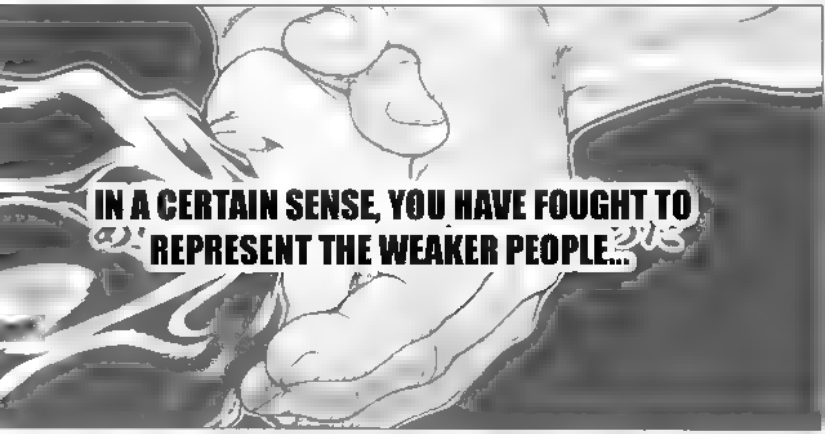
CHAPTER
第166話
THE RESPECT OF
THE DEMON

I RESPECT YOU, MUHAMMAD ALI,
WORLD CHAMPION OF THE HEAVY-WEIGHT CLASS.

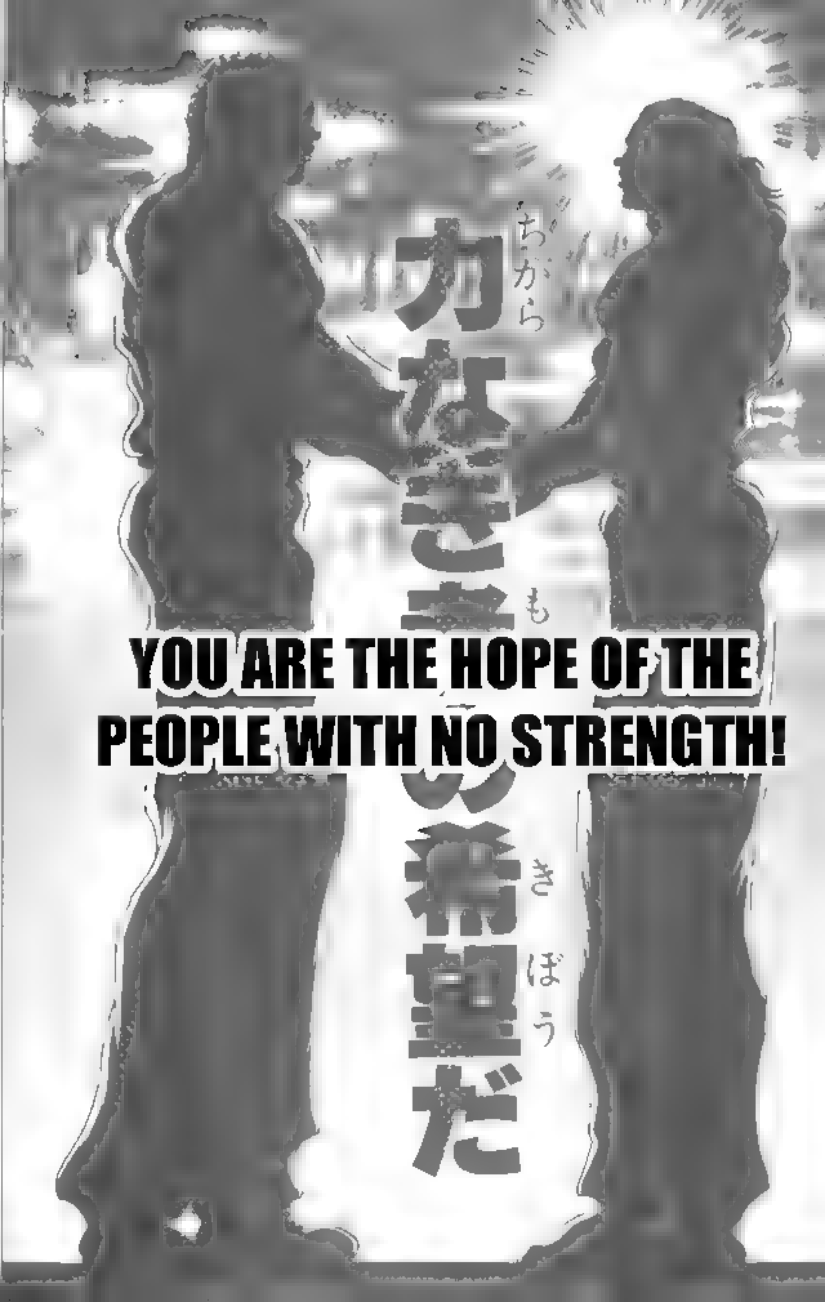
REALLY?...
YOU RESPECT ME EVEN THOUGH I AM WEAKER THAN YOU...

YOU ARE WAY WEAKER THAN ME, BUT...
YOU HAVE FOUGHT REPRESENTING THE HUMBLE BLACK PEOPLE FROM YOUR COUNTRY...
じき黒人のため
刑と戦った

ALSO FOR THE WOUNDED COUNTRY OF VIETNAM...
国家と戦った
ベトコンのため


IN A CERTAIN SENSE, YOU HAVE FOUGHT TO REPRESENT THE WEAKER PEOPLE...

YOU...


力なき者の希望だ
ちから
もの
きぼう
YOU ARE THE HOPE OF THE
PEOPLE WITH NO STRENGTH!

IT DOESN'T SOUND BAD AT ALL
IT REALLY DOESN'T.
I AM DISAPPOINTED!

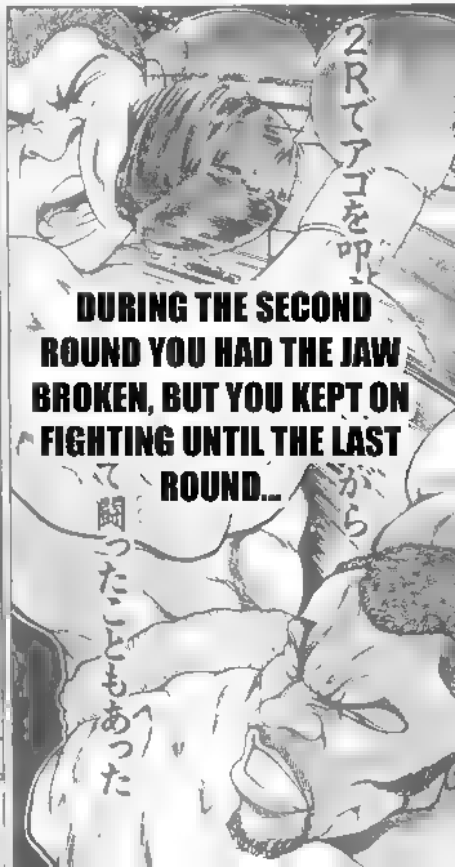
YOUR STRENGTH...
AND MY WEAKNESS...

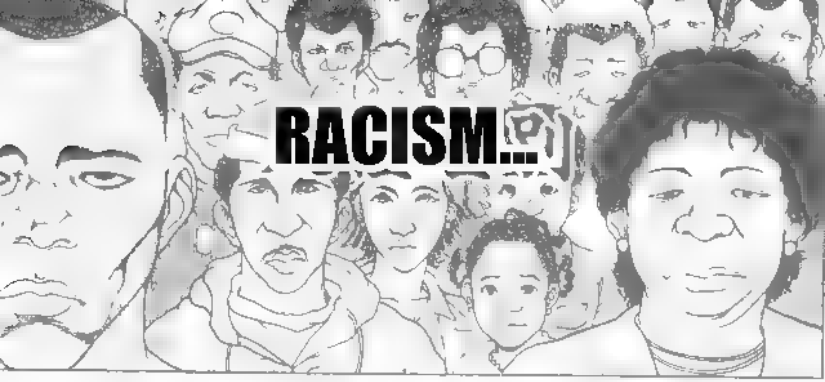
CAN'T GET ALONG...

FIGHTING...
THAT IS MY PASSION, MY REASON TO LIVE...
WHO WAS SAID TO BE THE STRONGEST THROUGHOUT ALL THE HISTORY.
THERE WAS A FORMER CONVICT WITH A PUNCH OF 16 INCHES SQUARED

「後退のネジ外した男」と言われるほど
ラッシングパワーを持った
若き金メダリスト
WHEN HE WAS YOUNG HE WON A GOLD MEDAL THANKS TO HIS CRUSHING POWER, FOR WHICH HE WAS KNOWN AS "THE SCREW DRIVER MAN"

象も倒すと言われるパンチを持つ
彼も史上最強と言われていた
若く強い
YOU WERE A YOUNG AND TOUGH CHAMPION, EVEN AFTER THAT PUNCH THAT COULD TAKE AN ELEPHANT DOWN. THAT IS WHY YOU CAME TO BE ONE OF THE STRONGEST IN HISTORY


2Rでアゴを叩かれながら
て闘ったこともあった
DURING THE SECOND ROUND YOU HAD THE JAW BROKEN, BUT YOU KEPT ON FIGHTING UNTIL THE LAST ROUND...


RACISM...

THEN YOUR NATION...

TO SAY IT IN A WORD, THERE WAS NO ENEMY FOR YOU...

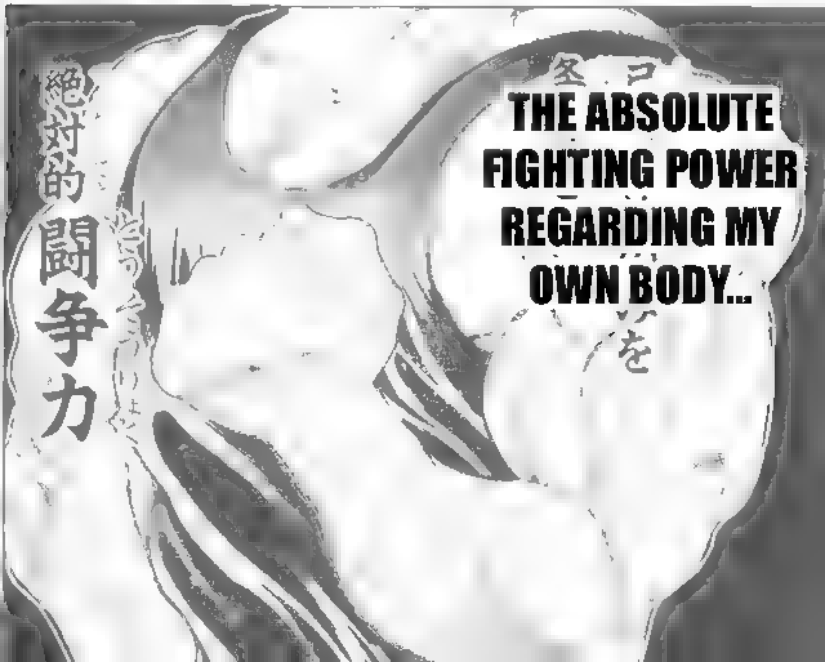
YOU WERE JUST AN ARTIST OF IT.
YOU DIDN'T HAVE ANY SPECIAL SKILLS IN FIGHTING..
EVEN WHEN THE NATION ITSELF WAS AGAINST YOU, NOTHING COULD STOP IT!
YOUR HEART HAS GREAT STRENGTH.

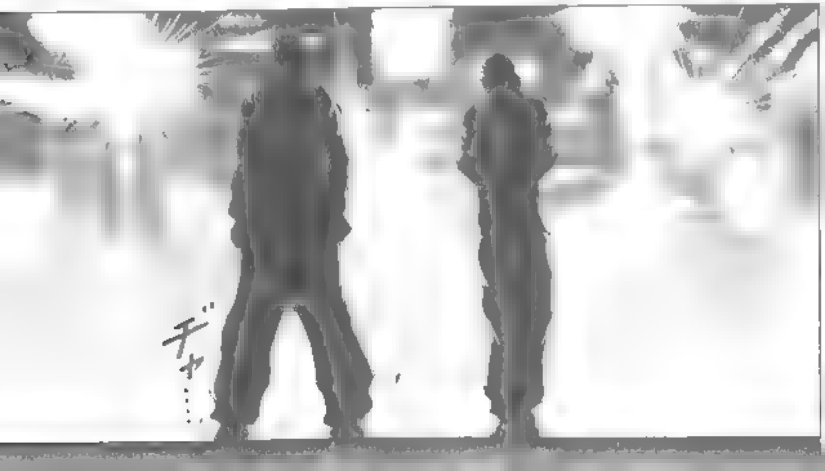
YOUR DREAM? ...
WHAT IS...

POWER...
HOW MUCH?
...
I WANT TO BE STRONGER THAN THE WHOLE EARTH,
この宇宙の中で
THAN THE WHOLE PLANET!
がなもの

THAT IS BETTER CALLED AUTHORITY, ISN'T IT?
IT HAS NOTHING TO DO WITH THE ECONOMICAL POWER OR WITH ANY KIND OF BUREAUCRATIC OR LAW AUTHORITY
NOT AT ALL.
RAW STRENGHT, IT'S JUST THE PURE PHYSICAL POWER OF FIGHTING!

NOTHING TO DO WITH THE MILITARY FORCE OF A NATION!!!
など


絶対的闘争力
THE ABSOLUTE FIGHTING POWER REGARDING MY OWN BODY...
を


ザッ…

THIS IS...
THE FACT THAT THE MAN WHO THINKS SOMETHING LIKE THAT IS STANDING IN FRONT OF ME...
...JUST CHILLS MY SPINE...

PLEASE COME TO MEET MY SON!!!

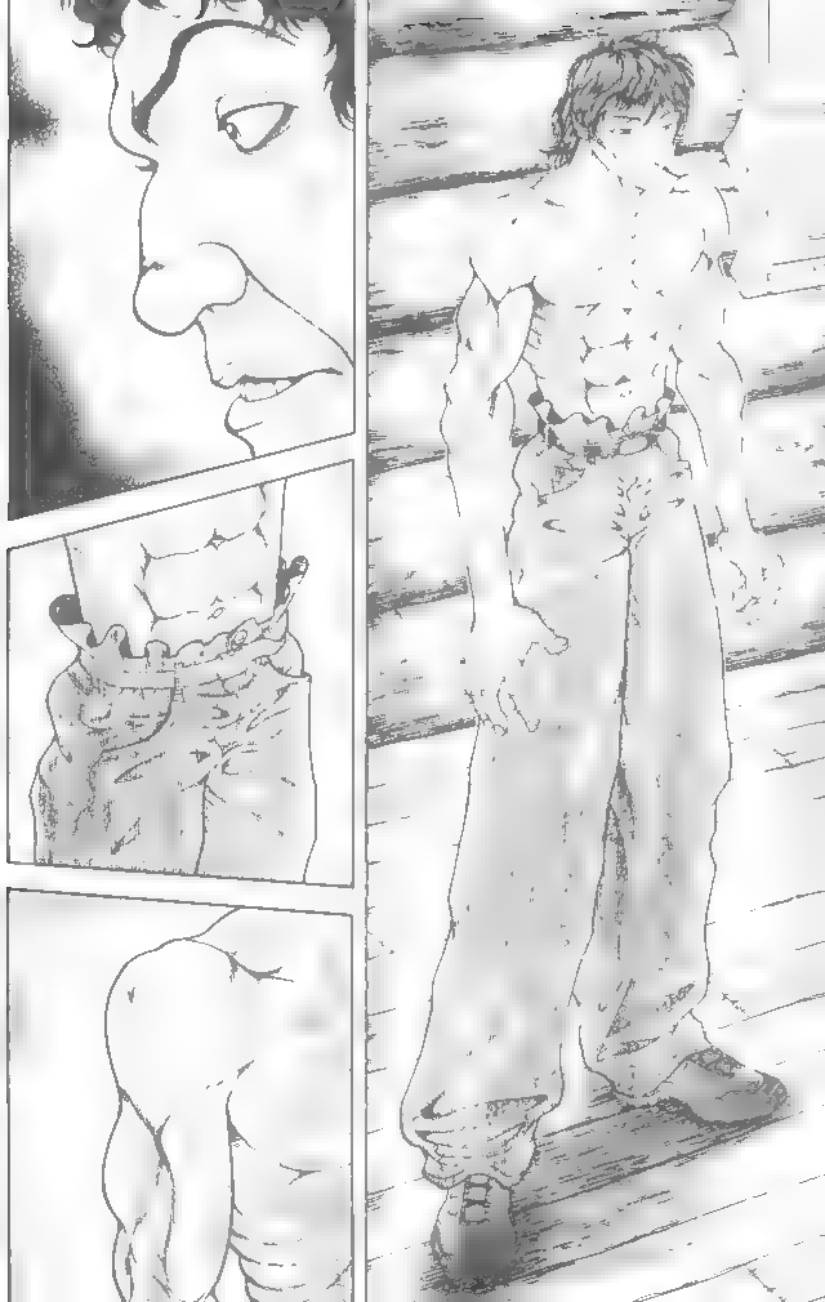
BAKI? WHAT THE?..
I'M SORRY TO BOTHER YOU, ANDO SAN.

CHAPTER
第167話

IS IT TOO LATE?!

BAKI..
YOU...

I'VE LOST SOME WEIGHT, YES...
LET ME TAKE A LOOK AT YOU WITHOUT THE SHIRT.



VENOM.

I UNDERSTAND THAT YOU WANT ME TO HELP YOU BUT..
IT'S NATURAL THAT YOU GET A LITTLE DESPERATE...
IN THE HOSPITAL THEY COULDN'T HELP ME..
HOW ABOUT THE...

TAKE A SEAT AND GIMME A FEW MINUTES.

CHK
CHK

ゴリ
ゴリ
ゴリ
ゴリ
ゴリ
ゴリ
ゴリ
ゴリ
ゴリ
SLOWLY
...

AFTER FISHING SOME CHARS...
FEW NAPS IN THE FRESH BREEZE, AND FEW DAYS OF REST, YOU'LL FEEL MUCH BETTER.

ANDO SAN.
THANK YOU.
ゴト…

IT IS MADE WITH HERBS.

IT'S AWFUL ...
HA, HA HA..

OW
OW
OW

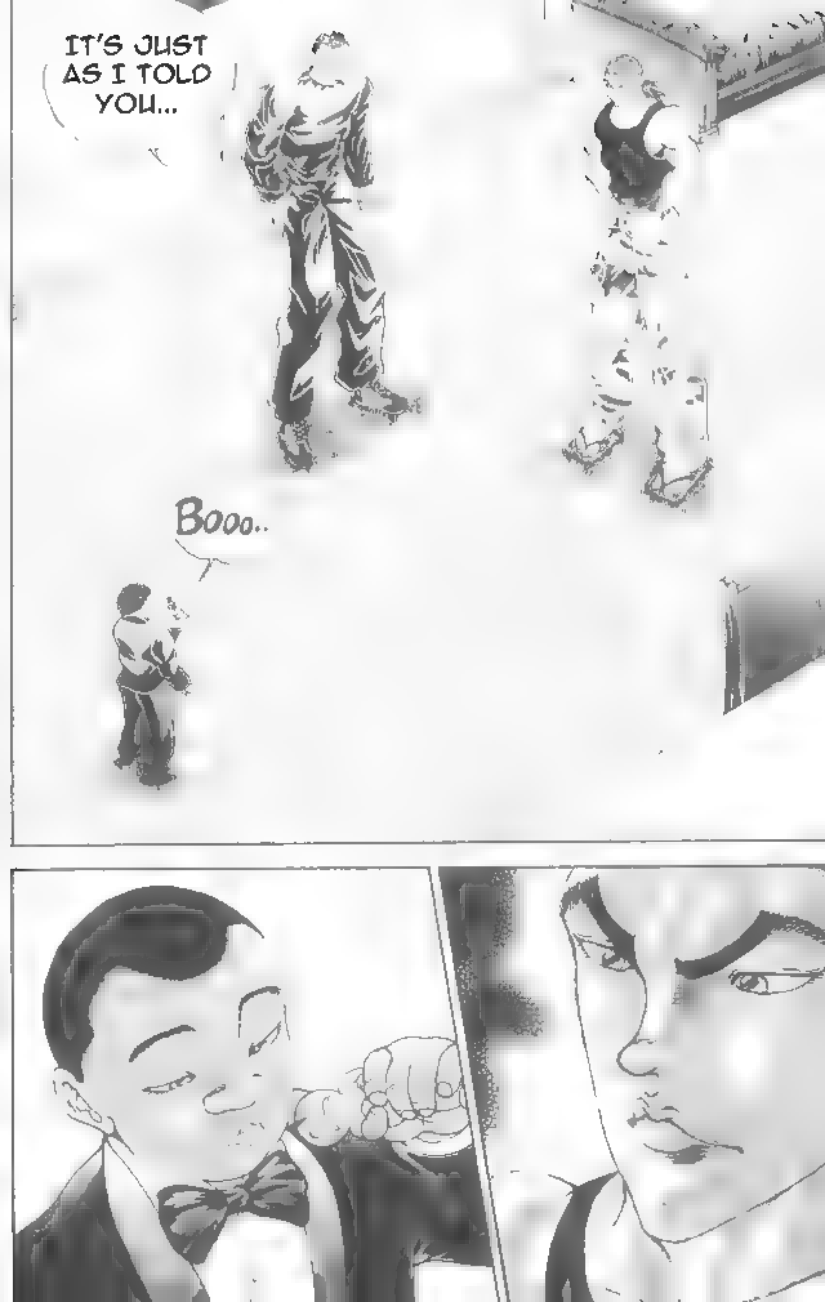
フゥ
BAKI...
M' BOY....

IT'S TOO
LATE TO
SAVE YOU...
遅すぎた

THIS IS MY SON.
OR BETTER...

THE ONE
I'M FIGHTING FOR...
MY DREAM...
BOOOO

CHAPTER
第168話
THE SUCCESSOR.


IT'S JUST AS I TOLD YOU...
Booo..

かんせい
THE FIGHTING STYLE I WAS
ファイ
COMPLETING...ル

IT WASN'T SUPPOSED TO BE JUST HAND COMBAT LIKE BOXING...

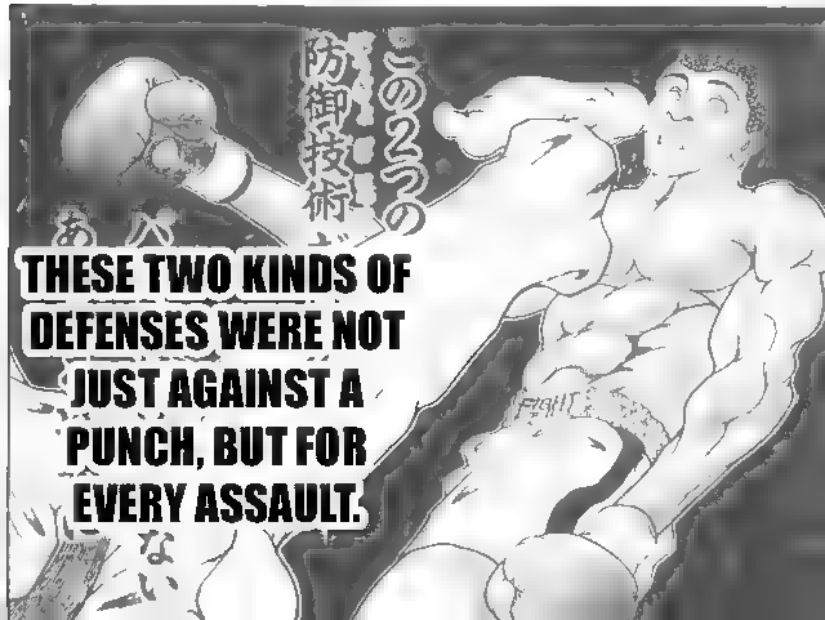
IT WAS GOING TO BE A COMPLETE FREE STYLE.
完全なるフリースタイル

KICKS...
PUNCHES

LOCKS AND THROWS...
付き
全ての局面に対応できる
ファイティングスタイル
A STYLE THAT COULD FACE ANY SITUATION.

わたしの防御(ぼうぎょ)に
ブロックや
IN MY DEFENSE, I HAD BLOCKS.
A BIT OF DUCKING AS A FORM TO ESCAPE IN THE SHORT DISTANCE.
ダッキングという術が
STEPPING BACK...

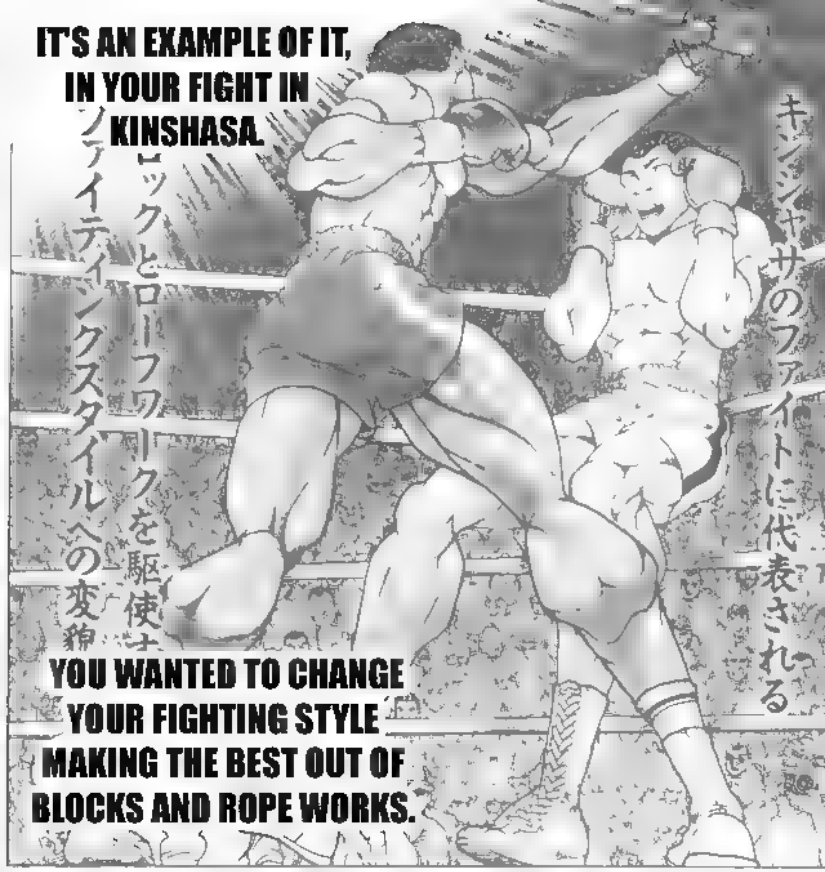
SWAYING BACK WAS OVERWHELMINGLY IMPORTANT...
ーバックが圧倒的に
は


この2つの防御技術
THESE TWO KINDS OF DEFENSES WERE NOT JUST AGAINST A PUNCH, BUT FOR EVERY ASSAULT.
ない

I COULD BE ALWAYS IN PARALLEL."

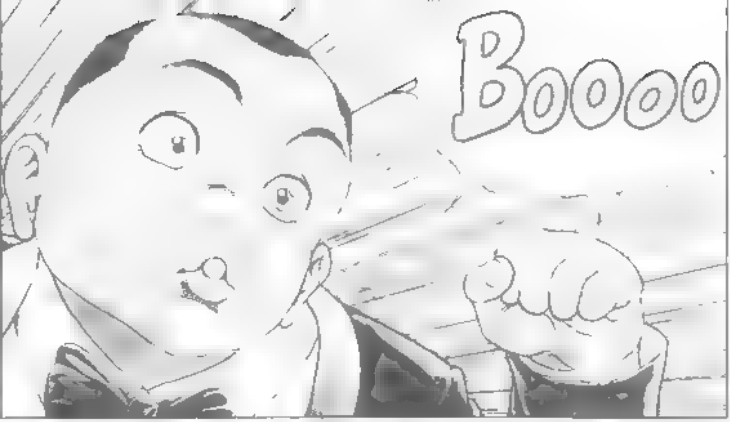
BUT...

FOR THE DRAFT DODGING, YOU HAD LOST YOUR FOOTWORK.
AFTER YOU TOOK A PAUSE FOR 3 AND A HALF YEARS...


IT'S AN EXAMPLE OF IT, IN YOUR FIGHT IN KINSHASA.
キンシャサのファイトに代表される
ブロックとロープワークを駆使した
ノンスタイルへの変貌
YOU WANTED TO CHANGE YOUR FIGHTING STYLE MAKING THE BEST OUT OF BLOCKS AND ROPE WORKS.

IT IS EXACTLY AS YOU SAID... BUT THE RESULTS...

THE STYLE I HAD TRIED TO CREATE,
REVEALED TO BE A MERE ILLUSION.
AND NOW YOU'RE ASHAMED FOR IT, AREN'T YA?


Boooo

ピッ
ポッ
ピッ
ピッ

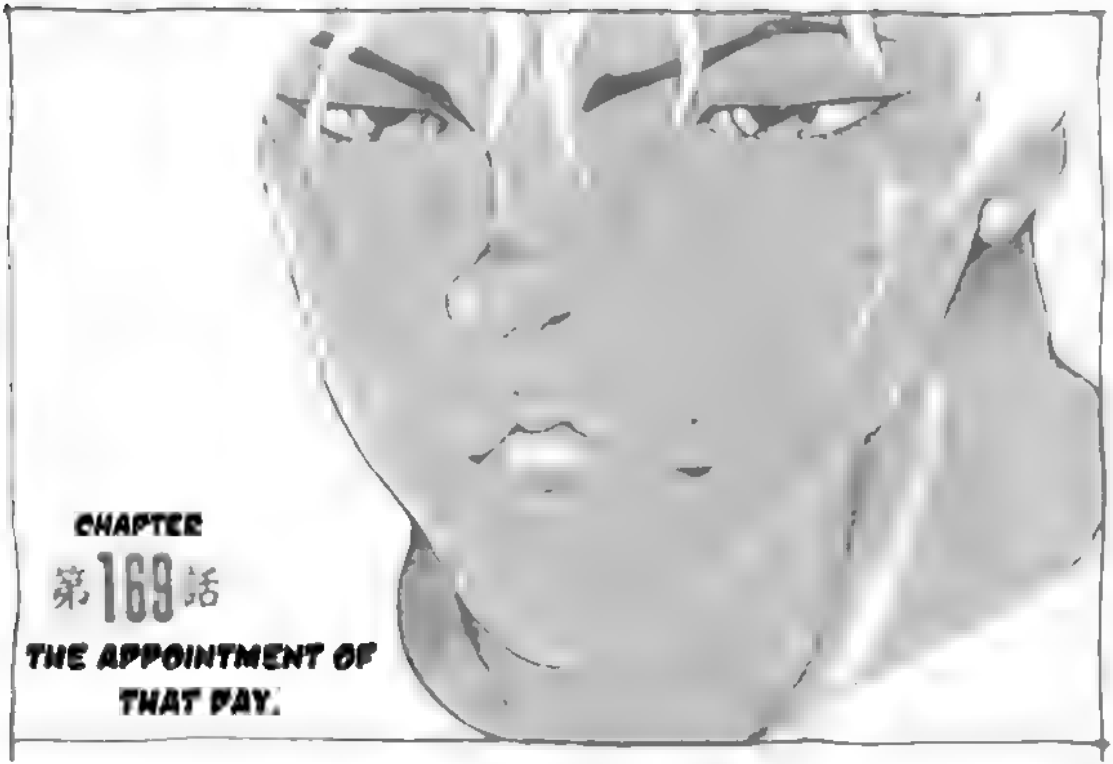
OH?

ポス

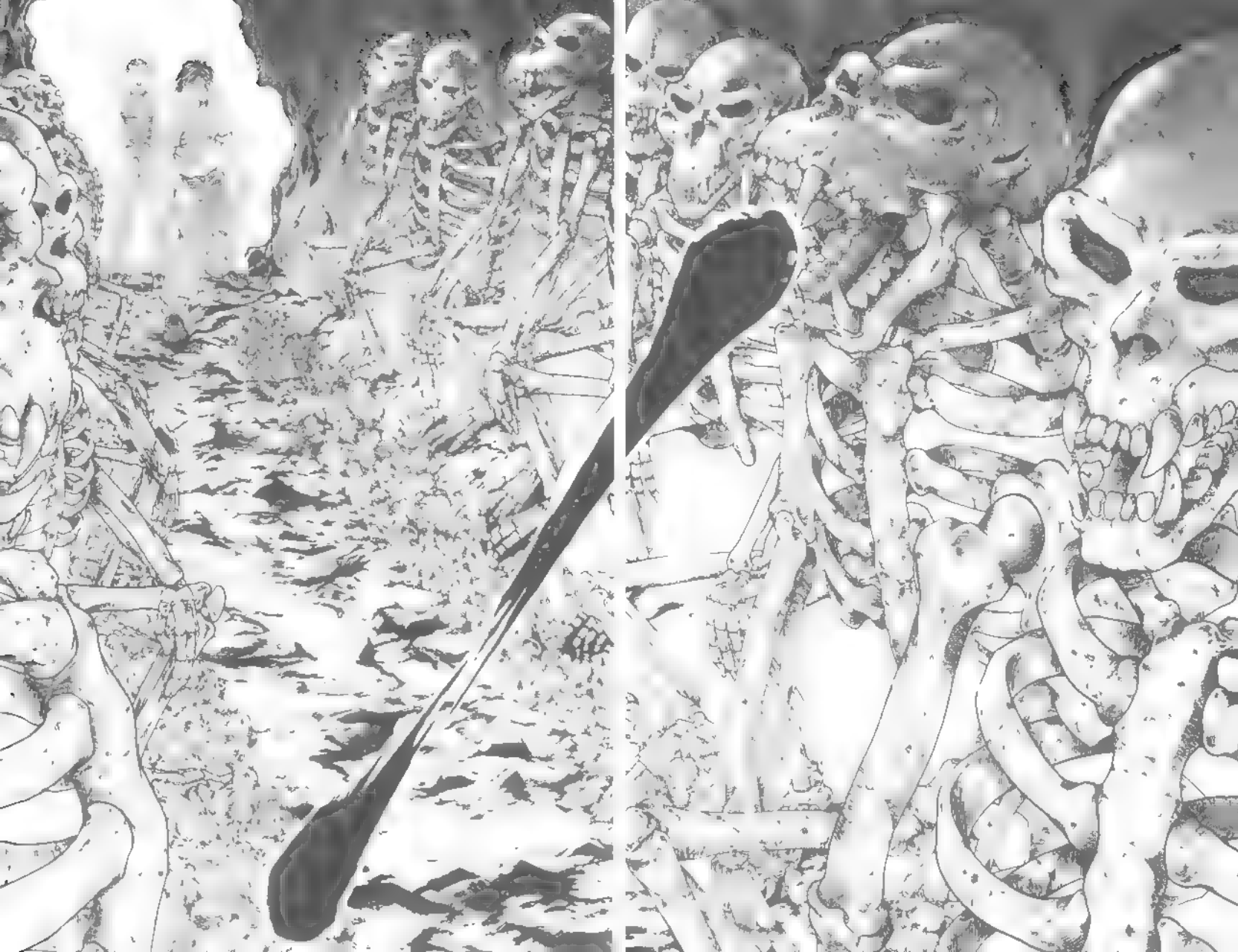
ゴゴゴゴ
ドン
ドーン

DO
NOT
CRY!!!
!!!

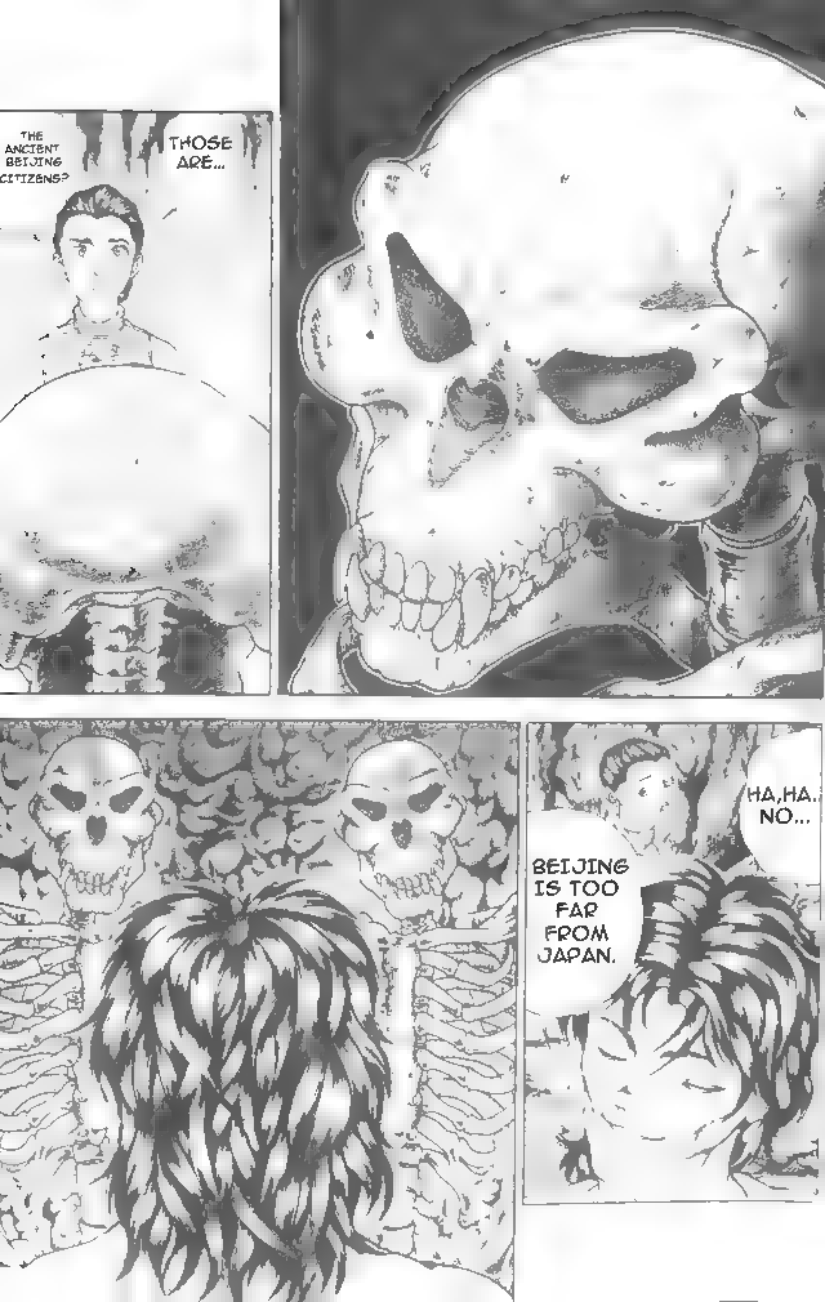
ALL OF MY SEEDS I HAVE SPREAD IN THE WORLD,
THERE... YOU DID VERY GOOD!
...ARE NOW LITTLE DEVILS. YOU'D LOVE TO PLAY WITH THEM LIKE THAT!


CHAPTER
第169話
THE APPOINTMENT OF
THAT DAY.

WE'VE ARRIVED
HA..
HA.
HA..



IT WAS 4 YEARS AGO...

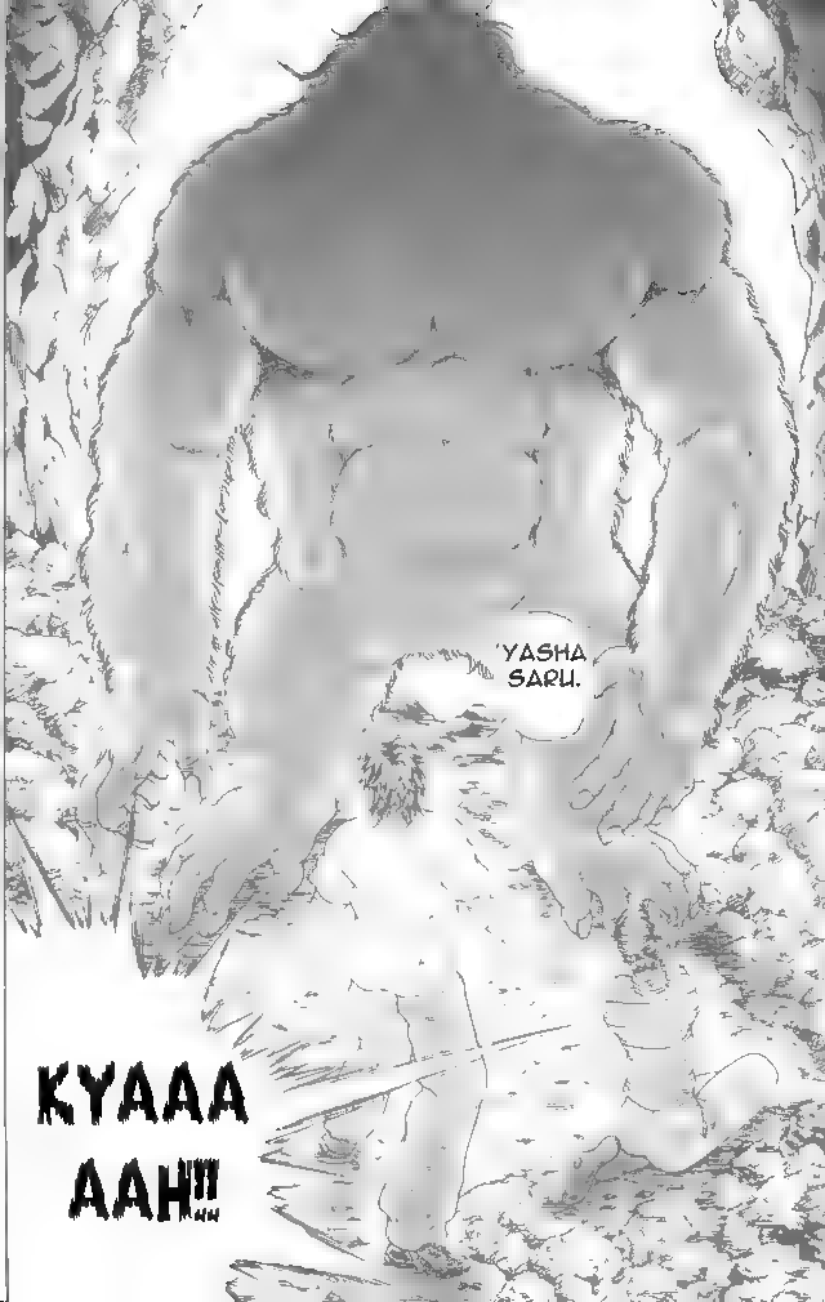

THE ANCIENT BEIJING CITIZENS?
THOSE ARE...
HA,HA. NO...
BEIJING IS TOO FAR FROM JAPAN.

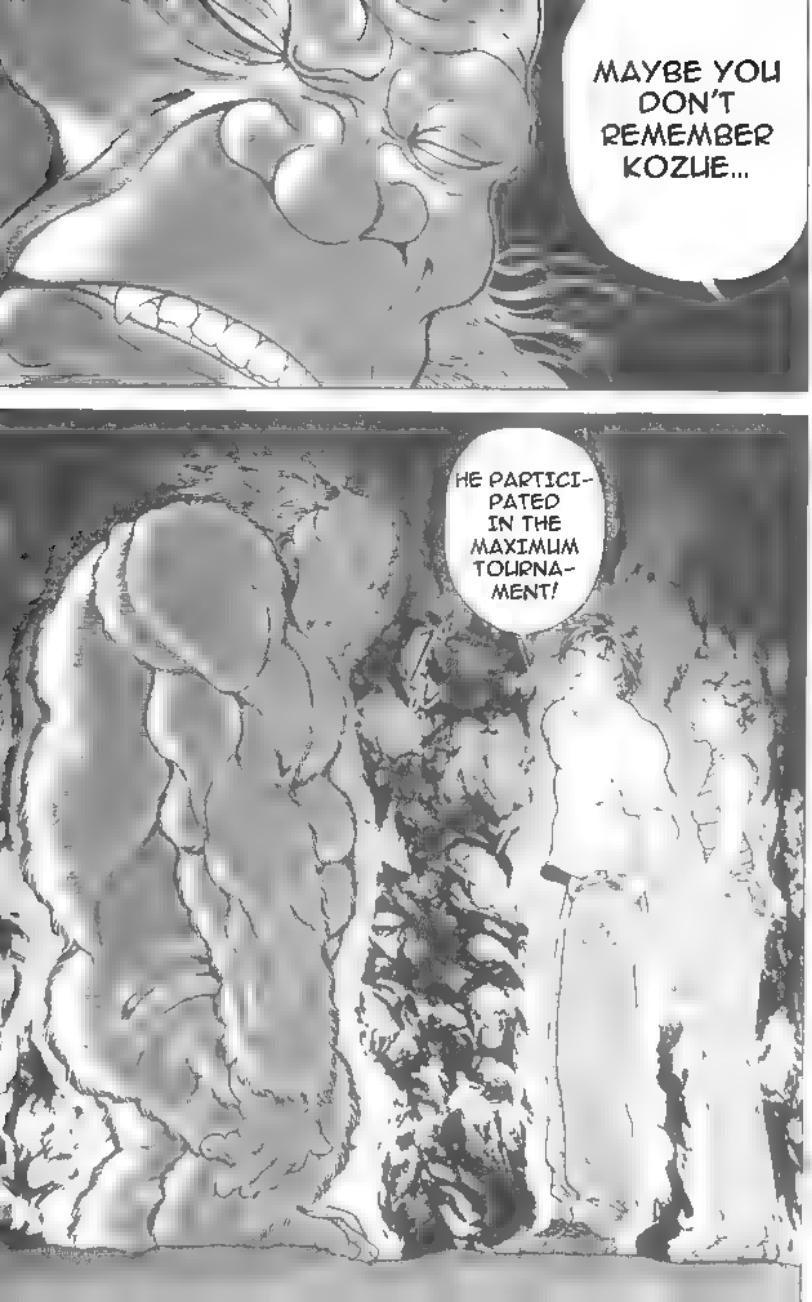
THIS IS THE PLACE WHERE...
WE WANTED TO MEET.
いったい今日まで……
UNTIL TODAY...
WE SAID NOBODY COULD EVER BEAT US...

幾度負。
HOW MANY TIMES
HAVE YOU LOST?...
こととか……

THEN, NOW...
そして今……
THERE IS A DEFEAT DEEPER...
THAN EVER BEFORE
...
AND BIGGER...
を

IT'S BEEN A LONG TIME...
?
SO YOU CAME...


'YASHA SARU.
KYAAA AAH!!


MAYBE YOU DON'T REMEMBER KOZUE...
HE PARTICI-PATED IN THE MAXIMUM TOURNA-MENT!

EH?

WE
HAVE A
GUEST.

RETSU SAN!
YOU, HERE?
I'M SORRY ...
HE WAS PROBABLY WORRIED FOR YOU...

BUT ALSO...
I'M SO HAPPY TO SEE YOU...

ZKT

HEY WHAT THE HELL ?
OH! BAKI?
IT'S IN YOUR HANDS NOW...
LEAVE IT TO ME...

?!

中华人民共和国
PEOPLE'S REPUBLIC OF CHINA.
BAKI BOOK 19 END 完

SPECIAL THANKS

URSANDUS

FOR KINDLY SPONSORING THIS VOLUME OF BAKI

The Strong is the Beautiful !!

THE WILD FANG PROJECT

PROJECT LEADER:
ICHIDO HEICHAN

TRANSLATED BY
YUJI TAKANI

EDITED BY:
HEIMAN & ICHIDO

TEXT REVISION & QC
MULTI & HYUNA 032

ALSO MANY THANKS TO ALL THE MEMBERS AND SPONSORS OF THE WILD FANG PROJECT THAT ARE ALWAYS SUPPORTING IN MANY WAYS THE STEADY RELEASE OF EVERY BOOK.

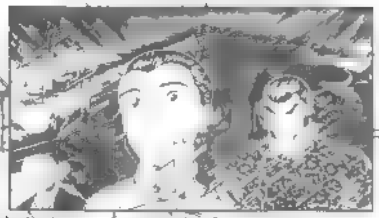
NEXT TIME, WE ARE TAKING A SHORT TRIP TO THE ANCIENT COUNTRY OF CHINA!!

THE REENCOUNTER OF AN OLD OGRE AND A YOUNG BOY, THAT BRING MANY SURPRISES, YUUJIRO THIS TIME WILL USE FULL STRENGHT ON THIS FIGHT!!

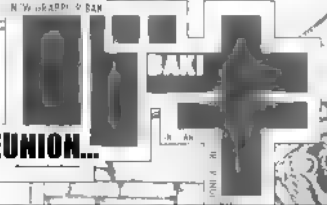
DO NOT MISS BAKI 20 SOONER THAN YOU ARE EXPECTING IT!!

BUT THIS PLACE IS AS BEAUTIFUL AS IT'S DANGEROUS SINCE HE HAS TO PARTICIPATE IN A DANGEROUS GAME THAT WILL TEST HIS LIFE FORCE TO THE LIMIT, WILL BAKI SURVIVE THIS DEADLY CHALLENGES?

THE WORST ENEMY THAT BAKI HAS ENCOUNTERED SO FAR, HAS TO BE FOUGHT WITH ANCIENT SECRETS FROM THE COUNTRY THAT HAS THE HISTORY OF BRAVEST WARRIORS AND CURATIVE LEGENDS...



KOZUE ALSO WILL HAVE A FATEFUL REUNION...



グラップラー
GRAPPLER
【幼年編】
9〜20巻
【地下闘技場編】
1〜8巻
第一部『グラップラー刃牙』
全42巻、絶賛発売中!!

「刃牙」 The Baki Journal

By Ichido Reichan

MORE THAN A FEW FAMOUS FACES HAVE VISITED THE PAGES OF THE BEST MARTIAL ARTS MANGA OF THE WORLD, WE HAD THE ULTIMATE WARRIOR, GIANT BABA (SHOHEI BABA) ANTONIO INOKI, ERNESTO " CHE" GUEVARA, SERGIO OLIVA AND A FEW OTHERS, FOR LICENSING REASONS (OR ARTISTIC) EVERYBODY HAS TO CHANGE THEIR NAME IN SPELLING AND GRAMMAR. BUT THERE IS AN EXCEPTION IN THIS RULE, MUHAMMAD ALI, WE ARE NOT NAMING HIM ALAI, THERE IS NO WAY I CAN DO THAT, FINALLY ONE OF THE TRUE LEGENDS OF FIGHTING APPEARS IN BAKI AND IN A MEMORABLE WAY, BUT ONCE AGAIN... MAYBE ITAGAKI IS TRYING TO CONFUSE US, OR IS THE TRUE PATH OF THE ONE TRYING TO CREATE A FIGHTING STYLE?

NEXT BAKI BOOK OUT... TOMORROW AUGUST 25TH

SO ALI WAS THE FIRST MIXED MARTIAL ARTIST? OR BRUCE LEE? OR MATSUTATSU "MASS" OYAMA WITH HIS MODERN KARATE VERSION? OR THE GRAZIE FAMILY WITH THEIR VERSION OF THE ARCHAIC JU-JITSU COMBINED WITH MORE MODERN STRIKING METHODS LIKE THAI KICKS AND PRO-BOX PUNCHES? OR THE "HANGING" STYLE OF " RUAS VALE TUDO" NO MATTER HOW MUCH TIME PASSES, PIONEERS WILL ALWAYS EXIST AND STYLES WILL BE MODELED.

THE LOYALTY AND DEDICATION TO ONLY ONE ART TO RULE ALL OF THE REST HAVE CHANGED TO MORE PRACTICAL AND LESS FLASHY WAY TO ATTACK, DEFEND, BLOCK AND EVADE, RULES HAVE CHANGED AND THAT WHY WE MIGHT BE IN THE ERA OF THE MORE EVOLVED FIGHTERS THAT EVER EXISTED.

BUT HISTORY THIS TIME HAS BROUGHT US A MAN THAT FOUGHT WITHOUT ANY KIND OF BLOCK, HIS DEFENSE WERE AN IMMENSE FOCUS, QUICK FEED, FAST HEAD MOVEMENTS AND DEVASTATING PUNCHES, HIS FIGHTS WERE ART IN MOTION AND EVEN TODAY HIS NAME RESONATES IN THE WORLD OF BOXING AS THE BEST EXAMPLE OF A BOXER COULD STRIVE.

MUHAMMAD ALI (BORN CASSIUS MARCELLUS CLAY JR. ON JANUARY 17, 1942) IS A RETIRED AMERICAN BOXER AND FORMER THREE-TIME WORLD HEAVYWEIGHT CHAMPION AND WINNER OF AN OLYMPIC LIGHT-HEAVYWEIGHT GOLD MEDAL. IN 1999, ALI WAS CROWNED "SPORTSMAN OF THE CENTURY" BY SPORTS ILLUSTRATED AND THE BBC.

ALI WAS BORN IN LOUISVILLE, KENTUCKY. HE WAS NAMED AFTER HIS FATHER, CASSIUS MARCELLUS CLAY SR., WHO WAS NAMED FOR THE 19TH CENTURY ABOLITIONIST AND POLITICIAN CASSIUS CLAY. ALI CHANGED HIS NAME AFTER JOINING THE NATION OF ISLAM IN 1964 AND SUBSEQUENTLY CONVERTED TO SUNNI ISLAM IN 1975.

STANDING 6' 3" (1.91 M), ALI HAD A HIGHLY UNORTHODOX STYLE FOR A HEAVYWEIGHT BOXER. RATHER THAN THE NORMAL BOXING STYLE OF CARRYING THE HANDS HIGH TO DEFEND THE FACE, HE INSTEAD RELIED ON HIS SPEED AND QUICKNESS TO AVOID A PUNCH. HIS LAST AMATEUR LOSS WAS TO KENT GREEN OF CHICAGO, WHO COULD SAY HE WAS THE LAST PERSON TO DEFEAT THE CHAMPION UNTIL ALI LOST TO JOE FRAZIER IN 1971 AS A PRO. UNDER STONER'S GUIDANCE, MUHAMMAD ALI WENT ON TO WIN SIX KENTUCKY GOLDEN GLOVES TITLES, TWO NATIONAL GOLDEN GLOVES TITLES, AN AMATEUR ATHLETIC UNION NATIONAL TITLE, AND THE LIGHT HEAVYWEIGHT GOLD MEDAL IN THE 1960 OLYMPICS IN ROME.[3] ALI'S RECORD WAS 100 WINS, WITH FIVE LOSSES, WHEN HE ENDED HIS AMATEUR CAREER.

THE CHARACTER OF MUHAMMAD ALI JR, IS ACTUALLY BASED ON TWO SONS THAT HE HAS (A MALE AND A FEMALE) THE MALE IS REPRESENTED IN NAME AND A CERTAIN RESEMBLE TO HIM HE DOESN'T FIGHT AND HE WORKS IN THE ALI COMPANIES, BUT THE DAUGHTER OF ALI, LAILA ALI WOULD FOLLOW THE CAREER OF HER FATHER, EVENTUALLY BECOMING THE IBA, WIBA, AND IWBF CHAMPION.

OKAY, THERE ARE SOME QUICK ANNOUNCEMENTS.

-DUE TO THE OVERWHELMING POPULARITY OF "PICKLE" WE WILL RELEASE THE MANGA BOOK COMPLETE AS "ONE SHOT" SO FAR THE RUN HAS NOT BEEN OVER YET (CHAPTER 4 OUT OF 7 MIGHT BE OUT

NEXT WEEK WE WILL EXPLORE THE TOPIC "HISTORY OF MARTIAL ARTS FROM CHINA"

少年チャンピオン・コミックス

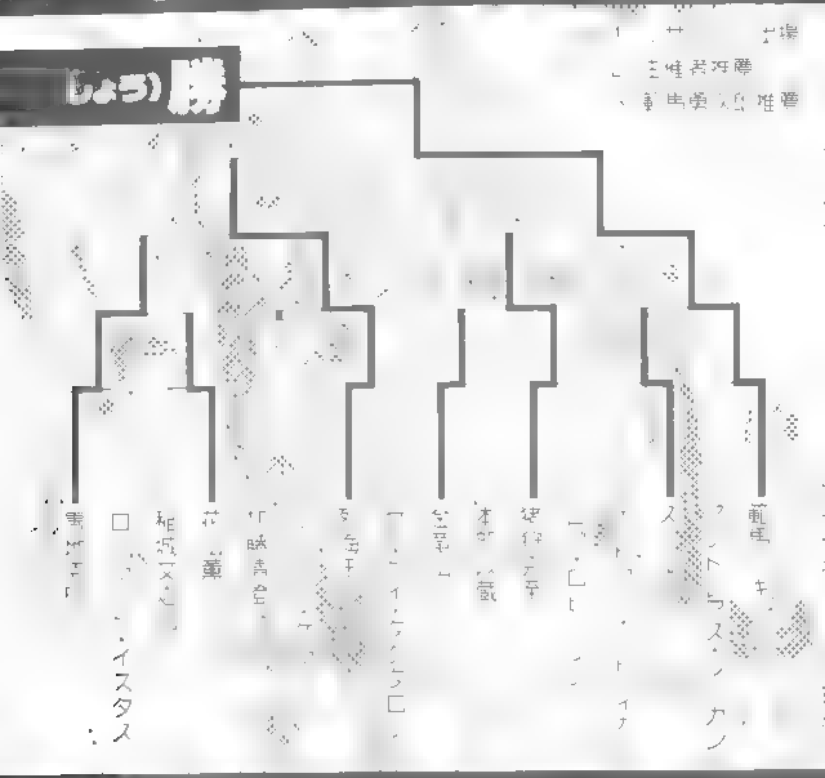
板垣恵介入魂作

【最大トーナメント編】
21巻〜42巻

最強伝説はここから始まった!!

"最強"の17歳、範馬刃牙!!
刃牙は強くなりたかった!!
実の父、"地上最強の生物"
範馬勇次郎を倒すために!!
あらゆる強者たちとの
闘いの中、刃牙は一歩一歩
"最強"の道を進んでいく!!

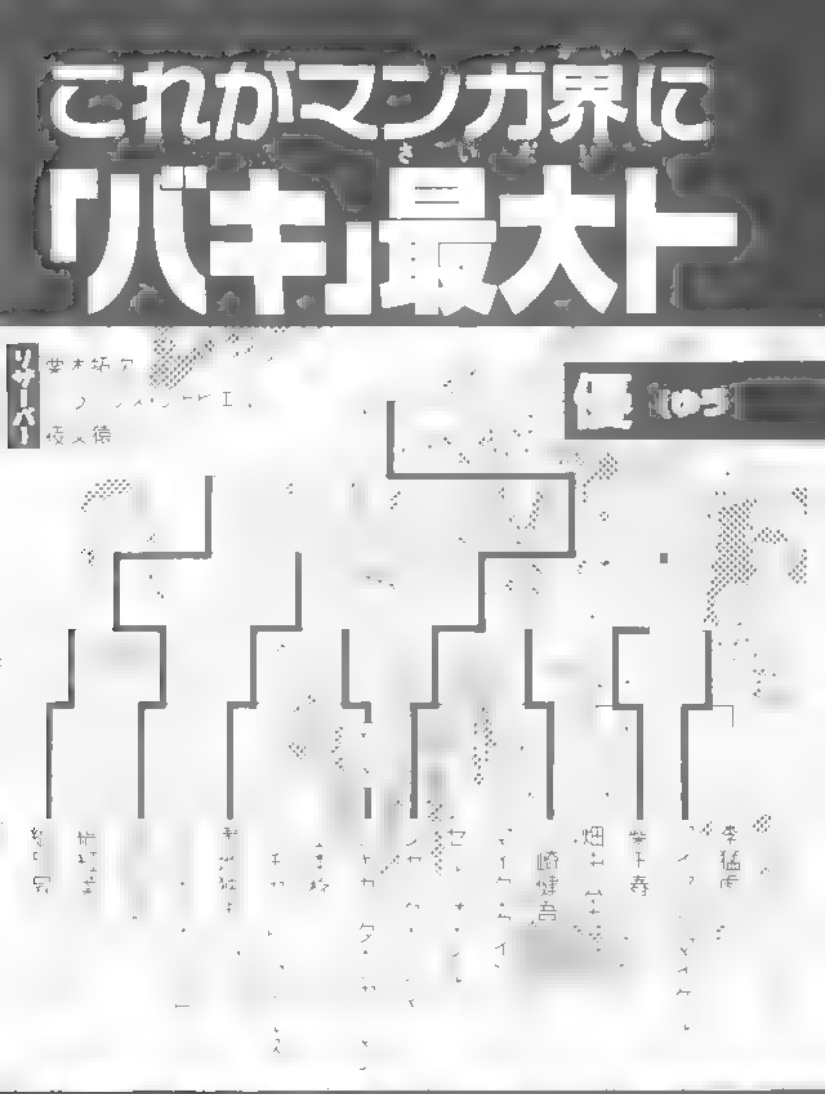
衝撃を放った時の
ーナメントだ!!



を決めるべく、最大級のヤロウたちによる地上最大
トが始まったのだ!!

そして読者にトーナメント全31試合をもれなくお届け
するという、まんが界史上初の偉業で熱戦を完全中継!!

これがマンガ界に「バキ」最大トーナメント



●「亡国に生まれ、男として生まれたからに
誰だって一度は世界最強を志す！！！」
そして それを最後まで諦めなかった最強の男たち38名
が格闘の聖地 一頂点！——地下闘技場に集結！ 真の最

斗羽VS猪狩!!

刃牙外伝（バキがいでん）」

今、絶賛発売中（ませつさんはつばいちゅう）!!

夢の日本勝負!!

「グラップラー

コミックスで只

〝美〟よ〝愛〟よ
今こそ——目醒めよ!!

板垣恵介
渾身のデビュー作!!

少年チャンピオン・コミックス

メイキャップ
Make-Upper

作 板垣恵介

衝撃の全③巻
絶賛発売中!!

しなやかな指さばきで
まるで旋律を奏でるように
人に宿る"美"を目醒めさせる
"美神の息子"美朱咬生!
その奇跡のメイクが今――!!

第3巻には、あの究極の化粧師「メイカー」も収録!!

(有) いたがきぐみ
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バキ⑲

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